

# POs, PSOs, COs

## Programme outcomes(POs)

### (1) B.A.

- The student understand cultural, literary and social heritage of regional as well as of the world.
- The student becomes able to give unbiased opinion on various social, cultural, economic and political events and incidents.
- Human values are developed in students.
- Students become aware of civic rights and duties.
- Students will be ready to think and act for the common good of society and nation along with their occupational progress.

### (2) B.COM

- Students understand basic concepts of commerce and trade.
- Students become curious to know deeply about accounting, marketing, finance, management, human resource etc.
- Ability to use theoretical knowledge in a practical manner will be developed in students.
- Student becomes aware of financial values in light of human values and will become not only a great businessman but also a good human being.
- Students will always be ready to act for the development of the society and nation along with progress in their occupation.
- Students will understand environmental effect of trade and finance.

### (3) M.A.

- An ability to compare and analyze social, cultural, literary heritage of different nations is developed in students.

- Students will be able to analyze various social, economic, cultural and political events and incidents.
- The sense of civic duty will be expanded in students.
- Global values along with national and regional values will be developed in students.

## **Programme specific outcomes(PSOs) and course specific outcomes (COs)**

### **(A) 1.B.A. English : (PSOs)**

- To familiarize the students with various the literary forms.
- To acquaint students with the important grammar rules.
- Students will understand the social, political and economic condition of England and form the basic understanding of Indian society.
- Students will be familiarized with new literary terms and that will help them to improve their English.
- Students will develop new vocabulary.
- Students will develop confidence in their ability to speak English spontaneously
- Students will improve listening comprehension of different types of spoken texts for main ideas, details and speakers' attitudes and emotions.

### **2. B.A. English: (COs)**

#### **Semester-01**

<b>Course name and code</b>	<b>Course outcomes (COs)</b>
<b>Foundation compulsory English FC-101</b>	<ul style="list-style-type: none"> <li>• Students will understand that verbs change form depending on their relationship to time.</li> <li>• Students will be able to recognize the past, present, and future tenses of regular and irregular verbs.</li> <li>• The article provides information on the topics</li> </ul>

<b>Introduction to English literature</b>  <b>CC - 101</b>	<ul style="list-style-type: none"> <li>• To enable the students to recite the poem with proper rhythm and intonation.</li> <li>• To develop the student's power of imagination.</li> <li>• To appreciate the rhyme &amp; rhythm and style of the poem.</li> </ul>
<b>Introduction to poetry</b>  <b>CC-102</b>	<ul style="list-style-type: none"> <li>• To develop interest in reading English literature.</li> <li>• Motive student for non studying English literature.</li> <li>• To develop the values, moral and character of the students.</li> </ul>
<b>Semester -02</b>	
<b>Course name and code</b>	<b>Course outcomes (COs)</b>
<b>Foundation compulsory English</b>  <b>FC – 203</b>	<ul style="list-style-type: none"> <li>• Students will be able to state the definition of a preposition and Object of a preposition.</li> <li>• Students will be able to state the definition of a pronoun.</li> <li>• Students will be able to recognize pronouns and distinguish them From other parts of speech.</li> </ul>
<b>Introduction to the age of Shakespeare &amp; Jacobean age</b>  <b>CC – 201</b>	<ul style="list-style-type: none"> <li>• To initiate the students in the study of Shakespeare.</li> <li>• To make students able to appreciate of Shakespeare.</li> <li>• To develop critical acumen among the students for classis of literature.</li> </ul>
<b>Introduction to literary forms</b>  <b>CC-202</b>	<ul style="list-style-type: none"> <li>• Define literature and literary criticism.</li> <li>• Understand the concept and principles that you need for the study and enjoyment of literary works.</li> </ul>

	<ul style="list-style-type: none"> <li>Recognize the techniques needed in literary criticism.</li> </ul>
<b>Semester-03</b>	
<b>Course name and code</b>	<b>Course outcomes (COs)</b>
<b>Foundation Compulsory English FC-303</b>	<ul style="list-style-type: none"> <li>To familiar students with the text vocabulary.</li> <li>Students will be able to understand the difference between active and passive voice.</li> <li>To be able to familiarizes them with correct use of sentence structure.</li> </ul>
<b>British Fiction CC-303</b>	<ul style="list-style-type: none"> <li>To study the growth and development of British fiction.</li> <li>To introduce the major writer in the age.</li> <li>To introduce the historical and social background of the age.</li> </ul>
<b>Foundation course in Literary Criticism CC-305</b>	<ul style="list-style-type: none"> <li>Students will understand what literature is and what criticism is.</li> <li>Students will understand the relevance of classical criticism.</li> <li>Students will be familiarized with key terms of literary criticism.</li> <li>Students will develop understanding of finding merit and demerit of any literary piece of work.</li> <li>To be able to appreciate the various parts of the poem.</li> </ul>
<b>Semester-04</b>	
<b>Course name and code</b>	<b>Course outcomes (COs)</b>

<p><b>Foundation Compulsory English FC-403</b></p>	<ul style="list-style-type: none"> <li>• Students will develop communicative skills in English</li> <li>• Develop confidence in their ability to speak English spontaneously</li> <li>• Improve listening comprehension of different types of spoken texts for main ideas, details and speakers' attitudes and emotions.</li> </ul>
<p><b>Anglican Fiction CC-403</b></p>	<ul style="list-style-type: none"> <li>• To study the growth and development of indo-Anglican fiction.</li> <li>• To introduce the major Indian English novelist and short story writers.</li> <li>• To introduce the historical culture and social context in Indian English fiction.</li> </ul>
<p><b>Literature in English Drama – Tragedy CC-404</b></p>	<ul style="list-style-type: none"> <li>• To be able to get knowledge and appreciation of theatre, dramatic literature and performance in their culture, historical And interdisciplinary contexts with the special proficiency in at Least one area of theatrical endeavor.</li> <li>• Drama enables students to develop an ability to analyze and Assess social, moral ethical and aesthetic values.</li> <li>• Take pleasure in, and understand the distinction between Portrayal and reality.</li> </ul>
<p><b>Literary Criticism and Rhetorics CC-405</b></p>	<ul style="list-style-type: none"> <li>• To provide students with grounding in ancient and Roman literary criticism, that influenced the course of English and European criticism.</li> <li>• To examines the various critical terms and concepts in this discipline.</li> <li>• To identify phrases or words according to what kind of figure of speech it is.</li> </ul>

	<ul style="list-style-type: none"> <li>• Differentiate the kind of figures of speech.</li> <li>• To be able to appreciate the various parts of the poem.</li> </ul>
<b>Semester-05</b>	
<b>Course name and code</b>	<b>Course outcomes (COs)</b>
<b>Foundation Compulsory English CF-503</b>	<ul style="list-style-type: none"> <li>• To use English effectively for study purpose.</li> <li>• To enable the students to frame sentences in indirect narration.</li> <li>• Students will use appropriate vocabulary.</li> <li>• Students will be familiarized with correct use of grammatical items.</li> <li>• They will be able to spell words correctly.</li> </ul>
<b>Social History of England and America CC - 506</b>	<ul style="list-style-type: none"> <li>• To enable them to write essay-length critical answer of the set literary text based on the question.</li> <li>• Students will be able to give their personal views of the set literary text.</li> <li>• To acquaint them with the political, social and economic history of America and England and relate with their own country.</li> <li>• To understand texts in their cultural and historical contexts.</li> </ul>
<b>Introduction to Restoration Age &amp; Age of Pope CC-507</b>	<ul style="list-style-type: none"> <li>• To acquaint them with the political, social and economic history of Restoration and age of pope.</li> <li>• Develop the ability to understand the major work of restoration and age of pope.</li> <li>• To enable them to look at the literary work with the lenses of particular age.</li> </ul>
<b>Indian writing in English CC-508</b>	<ul style="list-style-type: none"> <li>• To introduce students to major movements and figures of Indian Literature in English through the study of selected literary texts</li> </ul>

	<ul style="list-style-type: none"> <li>• To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary text</li> <li>• To expose students to the artistic and innovative use of language employed by the writers</li> </ul>
<b>Introduction to American Literature</b> <b>CC-509</b>	<ul style="list-style-type: none"> <li>• Demonstrate familiarity with the social and political forces shaping American culture during the time period</li> <li>• Analyse literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.</li> <li>• Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.</li> </ul>
<b>History of English Language</b> <b>CC-510</b>	<ul style="list-style-type: none"> <li>• To develop interest in language and literature.</li> <li>• To develop and integrate the use of four language skill i.e. Reading, Listening, Speaking and Writing.</li> <li>• To develop understanding of the history of English language.</li> <li>• To acquaint them with certain linguistic notes.</li> <li>• To enable the students to understand the major influence on English vocabulary.</li> </ul>
<b>Semester -06</b>	
<b>Course name and code</b>	<b>Course outcomes (COs)</b>
<b>Compulsory English</b> <b>CF-603</b>	<ul style="list-style-type: none"> <li>• To acquaint students with the correct spell of words.</li> <li>• To enable them to combine the sentences.</li> <li>• To understand statements, questions, instructions, and commands.</li> <li>• To enable them to express their ideas in written form in story and speech.</li> </ul>

<p><b>Introduction to Romantic and Victorian Age</b> <b>CC-606</b></p>	<ul style="list-style-type: none"> <li>• To make students understand the historical background.</li> <li>• To make the students able to appreciate the works in the historical context.</li> <li>• To make the students aware about the historical development of English literature.</li> <li>• To make the students understand the significant writers of the age.</li> </ul>
<p><b>Introduction to Modern Age</b> <b>CC-607</b></p>	<ul style="list-style-type: none"> <li>• To facilitate learners with an overall exposure to the British genres of the novel and drama in the 20th century.</li> <li>• This Course would complement the one on 20th century British poetry thereby providing learners with a composite idea of the status and development of the three major literary genres in the 20th century.</li> <li>• To understand the central concerns of these novelists and dramatists via the age they were writing in.</li> </ul>
<p><b>Indian literature in English translation</b> <b>CC-608</b></p>	<ul style="list-style-type: none"> <li>• To introduce the students to Indian Literature through translation</li> <li>• To make them approach the prescribed texts for their literary value and cultural significance.</li> <li>• To enable them to approach these texts from a cross-cultural perspective</li> </ul>
<p><b>Literary criticism and theories</b> <b>CC-609</b></p>	<ul style="list-style-type: none"> <li>• To enable learners conceptually understand ‘theory’.</li> <li>• To study the various critical approaches emerging Post-structuralism onwards.</li> <li>• To examine the works of the key critics in this discipline.</li> <li>• To examine the various critical terms and concepts in this discipline.</li> </ul>



<b>Spoken English</b>  <b>CC-610</b>	<ul style="list-style-type: none"> <li>• To make the students understand the importance of English language and its role</li> <li>• To initiate the students in the study of phonetics.</li> <li>• To provide advanced pronunciation training.</li> </ul>
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### **1. B.A. Gujarati : (PSOs)**

- વિદ્યાર્થીઓમાં ગુજરાતી ભાષા-સાહિત્ય પ્રત્યે રસ-રુચિ જાગૃત થશે તથા તેમની કલ્પના અને સૌંદર્યદૃષ્ટિ કેળવાશે.
- સ્પર્ધાત્મક પરીક્ષાઓ માટે વિદ્યાર્થીઓ સજ્જ બનશે.
- સાહિત્યમાં સમાજનું પ્રતિબિંબ હોવાથી તેના અધ્યયનથી સમાજની આર્થિક, ધાર્મિક, રાજકીય તથા સાંસ્કૃતિક પરિસ્થિતિઓનું જ્ઞાન મળશે.
- વિદ્યાર્થીઓમાં સાહિત્યના અધ્યયનથી પ્રકૃતિ અને જગત પ્રત્યે સમદૃષ્ટિ કેળવાશે.
- વિદ્યાર્થીઓમાં સ્વ, સ્વજન અને સમાજ પ્રત્યે હકારાત્મક અભિગમ કેળવાશે.

### **B.A. Gujarati: (COs)**

#### **Semester-01**

<b>Course name and code</b>	<b>Course outcomes (COs)</b>
<p>પદ્યકૃતિનો અભ્યાસ: ‘પ્રશિષ્ટ ગુજરાતી કાવ્યઝલક ખંડ-૧’ (મધ્યકાલીન)</p>	<ul style="list-style-type: none"> <li>• વિદ્યાર્થીઓ મધ્યકાળના સર્જકોની ઉત્તમ કૃતિઓથી પરિચિત થશે.</li> </ul>

<p><b>CC &amp; CE - 101</b></p>	<ul style="list-style-type: none"> <li>આ કૃતિઓ નિમિત્તે તત્કાલીન સર્જક, સાહિત્ય તથા સમાજજીવનથી પરિચિત બનશે.</li> </ul>
<p>ગદ્યકૃતિનો અભ્યાસ: 'અગિયાર દેરાં'</p> <p><b>CC &amp; CE- 102</b></p>	<ul style="list-style-type: none"> <li>વિદ્યાર્થીઓ અર્વાચીનકાળના સર્જકોની ઉત્તમ કૃતિઓથી પરિચિત થશે અને</li> <li>આ કૃતિ નિમિત્તે તત્કાલીન સર્જક, સાહિત્ય તથા સમાજજીવનથી પરિચિત બનશે.</li> </ul>
<p>સાહિત્યકૃતિનો અભ્યાસ: 'માણસાઈના દીવા'</p> <p><b>CC &amp; CE - 105</b></p>	<ul style="list-style-type: none"> <li>આ પ્રશિષ્ટ કૃતિ દ્વારા ગુજરાતી સિવાયના વિદ્યાર્થીઓ સાહિત્યથી પરિચિત બનશે</li> </ul>
<p><b>Semester -02</b></p>	
<p><b>Course name and code</b></p>	<p><b>Course outcomes (COs)</b></p>
<p>પદ્યકૃતિનો અભ્યાસ: 'આજ અંધાર ખુશબોલર્યો લાગતો' (અર્વાચીન)</p> <p><b>CC &amp; CE 201</b></p>	<ul style="list-style-type: none"> <li>વિદ્યાર્થીઓ અર્વાચીન સાહિત્યની ઉત્તમ કૃતિઓથી પરિચિત થશે તથા તેમની રસવૃત્તિ કેળવાશે.</li> <li>આ કૃતિ નિમિત્તે તત્કાલીન સર્જક, સાહિત્ય તથા સમાજજીવનથી પરિચિત બનશે</li> </ul>
<p>ગદ્યકૃતિનો અભ્યાસ: 'આવૃત'</p> <p><b>CC &amp; CE 202</b></p>	<ul style="list-style-type: none"> <li>વિદ્યાર્થીઓ અર્વાચીન સાહિત્યની ઉત્તમ કૃતિઓથી પરિચિત થશે અને તેમની રસવૃત્તિ કેળવાશે.</li> <li>આ કૃતિ નિમિત્તે તત્કાલીન સર્જક, સાહિત્ય તથા સમાજજીવનથી પરિચિત બનશે.</li> </ul>

સાહિત્યકૃતિનો અભ્યાસ: 'જોબનવન' CC 205	<ul style="list-style-type: none"> <li>આ પ્રશિષ્ટ કૃતિ દ્વારા ગુજરાતી સિવાયના વિદ્યાર્થીઓ સાહિત્યથી પરિચિત બનશે.</li> </ul>
<b>Semester-03</b>	
<b>Course name and code</b>	<b>Course outcomes (COs)</b>
ગુજરાતી સાહિત્યસ્વરૂપનો અભ્યાસ- નિયત સ્વરૂપ- પદ નિયત કૃતિ- 'મીરાંનાં પદો' CC & CE - 303	<ul style="list-style-type: none"> <li>ગુજરાતી સાહિત્યના વિદ્યાર્થીઓને નિયત સાહિત્યસ્વરૂપનો વિગતે પરિચય કરાવાશે.</li> <li>સાહિત્યસ્વરૂપના અભ્યાસની સાથેસાથે કૃતિ આસ્વાદ કરતાં શીખશે.</li> </ul>
ગ્રંથકારનો અભ્યાસ: નિયત ગ્રંથકાર - નર્મદ કૃતિ- 'નર્મદની કવિતા' CC & CE - 304	<ul style="list-style-type: none"> <li>ગુજરાતી સાહિત્યના વિદ્યાર્થીઓને નિયત સર્જકના જીવન-કવનથી પરિચિત કરાવાશે.</li> <li>સર્જકના અભ્યાસની સાથેસાથે કૃતિ આસ્વાદ કરતાં શીખશે.</li> </ul>
મધ્યકાલીન સાહિત્યનો ઇતિહાસ: મધ્યકાલીન -૧ CC 305	<ul style="list-style-type: none"> <li>ગુજરાતી સાહિત્યનો પ્રાચીન-મધ્યકાલીનકાળનો ઐતિહાસિક પરિચય કરાવાશે.</li> <li>સાહિત્યમાંથી મળતી તત્કાલીન સામાજિક-રાજકીય-આર્થિક પરિસ્થિતિઓથી વિદ્યાર્થીઓ માહિતગાર થશે. સાહિત્યમાં સમયાંતરે બદલાતા સર્જક, સ્વરૂપ અને વિષયવૈવિધ્યનો પરિચય કરાવાશે.</li> </ul>
<b>Semester-04</b>	
<b>Course name and code</b>	<b>Course outcomes (COs)</b>

<p>ગુજરાતી સાહિત્યસ્વરૂપનો અભ્યાસ- અર્વાચીન નિયત સ્વરૂપ- નિબંધ કૃતિ-‘પ્રશિષ્ટ ગુજરાતી લલિત નિબંધ’ CC &amp; CE – 403</p>	<ul style="list-style-type: none"> <li>• ગુજરાતી સાહિત્યના વિદ્યાર્થીઓને નિયત સાહિત્યસ્વરૂપનો વિગતે પરિચય કરાવાશે.</li> <li>• સાહિત્યસ્વરૂપનાં અભ્યાસની સાથેસાથે કૃતિ આસ્વાદ કરતાં શીખશે</li> </ul>
<p>ગ્રંથકારનો અભ્યાસ: નિયત ગ્રંથકાર – પન્નાલાલ પટેલ CC &amp; CE 404</p>	<ul style="list-style-type: none"> <li>• ગુજરાતી સાહિત્યના વિદ્યાર્થીઓને નિયત સર્જકના જીવન-કવનથી પરિચિત કરાવાશે.</li> <li>• સર્જકના અભ્યાસની સાથેસાથે કૃતિ આસ્વાદ કરતાં શીખશે</li> </ul>
<p>મધ્યકાલીન સાહિત્યનો ઇતિહાસ: મધ્યકાલીન -૨ CC- 405</p>	<ul style="list-style-type: none"> <li>• વિદ્યાર્થીઓ ગુજરાતી મધ્યકાલીન સાહિત્યના ઐતિહાસિક સમયથી પરિચિત થશે.</li> <li>• ગુજરાતી સાહિત્યમાંથી મળતી તત્કાલીન સામાજિક-રાજકીય-આર્થિક પરિસ્થિતિઓથી વિદ્યાર્થીઓને માહિતગાર કરાવાશે.</li> <li>• સાહિત્યમાં સમયાંતરે બદલાતા સર્જક, સ્વરૂપ અને વિષય વૈવિધ્યનો પરિચય કરાવાશે.</li> </ul>
<p><b>Semester-05</b></p>	
<p><b>Course name and code</b></p>	<p><b>Course outcomes (COs)</b></p>
<p>ગુજરાતી સાહિત્યનો ઇતિહાસ : અર્વાચીન - ૧ CC – 506</p>	<ul style="list-style-type: none"> <li>• વિદ્યાર્થીઓને અર્વાચીન ગુજરાતી સાહિત્યનો ઐતિહાસિક પરિચય કરાવાશે.</li> </ul>

	<ul style="list-style-type: none"> <li>• સાહિત્યમાંથી મળતી તત્કાલીન સામાજિક-રાજકીય-આર્થિક પરિસ્થિતિઓથી વિદ્યાર્થીઓને માહિતગાર કરાવાશે.</li> <li>• સાહિત્યમાં સમયાંતરે બદલાતા સર્જક, સ્વરૂપ અને વિષયવૈવિધ્યનો પરિચય કરાવાશે.</li> </ul>
ભાષાના સ્વરૂપનો અભ્યાસ -૧ CC- 507	<ul style="list-style-type: none"> <li>• વિદ્યાર્થીઓને ગુજરાતી ભાષા-વ્યાકરણના સ્વરૂપ તથા ઇતિહાસથી જાણકાર કરાવાશે.</li> <li>• વિદ્યાર્થીઓને ભાષા-વ્યાકરણનાં વિવિધ પરિવર્તનો, ભાષાકુળ તથા બોલી, માન્ય ભાષા વગેરેનો અભ્યાસ કરવાશે..</li> <li>• વિદ્યાર્થીઓને ભાષાના શબ્દભંડોળ સહિતની અન્ય વિશેષતાઓ-મર્યાદાઓનો પરિચય કરવાશે.</li> </ul>
સાહિત્યસિદ્ધાંતવિચાર - ૧ CC- 508	<ul style="list-style-type: none"> <li>• વિદ્યાર્થીઓને ભારતીય સાહિત્ય વિવેચનનો અભ્યાસ કરાવાશે.</li> <li>• વિદ્યાર્થીઓને વિવેચનના સ્વરૂપ-પ્રયોજન-વિકાસ સહિતના અન્ય મુદ્દાઓનો અભ્યાસ કરાવાશે.</li> <li>• વિદ્યાર્થીઓમાં સમીક્ષાત્મક દૃષ્ટિકોણ કેળવાશે</li> </ul>
સાહિત્યકૃતિનો અભ્યાસ : પદ્ય 'વળાવી બા આવી' CC- 509	<ul style="list-style-type: none"> <li>• વિદ્યાર્થીઓને નિયત કૃતિ તેમજ કર્તાનો અભ્યાસ કરાવાશે.</li> <li>• વિદ્યાર્થીઓને કૃતિનો રસાસ્વાદ તેમજ સમીક્ષા કરાવાશે</li> </ul>
સમીક્ષા-અપઠિત : CC- 510	<ul style="list-style-type: none"> <li>• વિદ્યાર્થીઓની અનુભૂતિ અને અભિવ્યક્તિને પ્રગટવાનો ઉપક્રમ રખાશે.</li> </ul>

	<ul style="list-style-type: none"> <li>• વિદ્યાર્થીઓને કાવ્યનું રસદર્શન કરાવાશે, ગદ્યખંડનો સારાંશ અને વિવરણશીખવવામાં આવશે.</li> <li>• કહેવતો-રુઢિપ્રયોગોથી વિદ્યાર્થીઓની આંતરશક્તિઓને ખીલવવાનો પ્રયાસ કરાશે.</li> </ul>
<b>Semester -06</b>	
<b>Course name and code</b>	<b>Course outcomes (COs)</b>
ગુજરાતી સાહિત્યનો ઇતિહાસ : અર્વાચીન - ૨ CC - 606	<ul style="list-style-type: none"> <li>• વિદ્યાર્થીઓને અર્વાચીન ગુજરાતી સાહિત્યના બીજા ભાગમાં બાકી રહેતાં સર્જકો, કૃતિ તથા અન્ય પરિબળો-લક્ષણો તથા વિષયવૈવિધ્યનો પરિચય કરવાશે</li> </ul>
ભાષાના સ્વરૂપનો અભ્યાસ -૨ : CC- 607	<ul style="list-style-type: none"> <li>• વિદ્યાર્થીઓને ભાષાવિજ્ઞાનના અધ્યયનના બાકી રહેલા મુદ્દાઓને અહીં વણી લેવામાં આવશે</li> </ul>
સાહિત્યસિદ્ધાંતવિચાર - ૨ : CC- 608	<ul style="list-style-type: none"> <li>• વિદ્યાર્થીઓને વિવેચનના બાકી રહેતા સિદ્ધાંતોનો અભ્યાસ કરાવાશે.</li> <li>• વિદ્યાર્થીઓને પાશ્ચાત્ય વિવેચન-વિવેચકોનો અભ્યાસ કરાવાશે</li> </ul>
સાહિત્યકૃતિનો અભ્યાસ : ગદ્ય ‘માટી અને મોલ’ CC 609	<ul style="list-style-type: none"> <li>• નિયત કૃતિ તેમજ કર્તાનો અભ્યાસ કરાવાશે.</li> <li>• કૃતિનો રસાસ્વાદ તેમજ સમીક્ષા કરવાનું શીખવવામાં આવશે</li> </ul>
વ્યવહારભાષા :	<ul style="list-style-type: none"> <li>• વિદ્યાર્થીઓ ભાષાનો ઉપયોગ વ્યવહારમાં કરી શકશે.</li> </ul>

CC 610	<ul style="list-style-type: none"> <li>• વિદ્યાર્થીઓ અરજીલેખન, પત્રલેખન કરતા શીખશે.</li> <li>• સમૂહમાધ્યમો માટે જરૂરી લેખનકૌશલ્યથી અભિમુખ થશે..</li> </ul>
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## **2. M.A. Gujarati.(PSOs)**

- વિદ્યાર્થીઓ ગુજરાતી ભાષા-સાહિત્યના અધ્યયનથી માનવીય ગુણો સામાજિક-નૈતિકમૂલ્યો પ્રત્યે જાગૃત થશે.
  - સાહિત્યકલામાં પારંગત વિદ્યાર્થીઓને સમૂહમાધ્યમોમાં નવી રોજગારીની તકો ઉપલબ્ધ થશે.
  - વિદ્યાર્થીઓ ભાષા-વ્યાકરણમાં સજ્જ થશે.
- વિદ્યાર્થીઓ ભારતીય અને વૈશ્વિકભાષા-સાહિત્યથી પરિચિત થશે.

## **M.A. Gujarati: (COs)**

### **Semester-01**

<b>Course name and code</b>	<b>Course outcomes (COs)</b>
સાહિત્ય અને સિનેમા : CC ; 101	<ul style="list-style-type: none"> <li>• સાહિત્ય અને સિનેમા વચ્ચેના આંતરસંબંધનો પરિચય કરાવાશે.</li> <li>• સાહિત્યિક કૃતિની સિનેમામાં રૂપાંતરની પ્રક્રિયા સમજાવાશે.</li> <li>• નિયત કૃતિનું ફિલ્મમાંકન બતાવી વિદ્યાર્થીઓને નવા ક્ષેત્રથી અવગત કરાવાશે.</li> <li>• સમૂહ માધ્યમક્ષેત્રે વિદ્યાર્થીઓ કારકિર્દી બનાવી શકશે.</li> </ul>

<p>પ્રશિષ્ટ કૃતિઓનો અભ્યાસ: 'પ્રેમપચીસી' અને 'અમૃતા'</p> <p>CC- 102</p>	<ul style="list-style-type: none"> <li>• પ્રશિષ્ટ કૃતિઓના અભ્યાસથી વિદ્યાર્થીઓની રસ-રુચિ જાગશે.</li> <li>• પ્રશિષ્ટ કૃતિઓના અભ્યાસથી તત્કાલીનયુગના સંદર્ભોને જાણશે.</li> <li>• વિદ્યાર્થીઓનો દૃષ્ટિકોણ વૈશ્વિકસ્તરે વિકસિત થશે</li> </ul>
<p>મધ્યકાલીન ગુજરાતી સાહિત્યનાં સ્વરૂપોનો અભ્યાસ: 'રાસ' અને 'પદ'</p> <p>CC- 103</p>	<ul style="list-style-type: none"> <li>• વિદ્યાર્થીઓ સાહિત્યસ્વરૂપોની જાણકારી મેળવશે.</li> <li>• સાહિત્યસ્વરૂપની વિશેષતા-મર્યાદાઓ પ્રમાણશે.</li> <li>• નિયત કૃતિનો ઊંડાણથી અભ્યાસ કરશે.</li> </ul>
<p>લોકસાહિત્યનો પરિચય</p> <p>CE 104/1 :</p>	<ul style="list-style-type: none"> <li>• વિદ્યાર્થીઓ લોકસાહિત્યના અભ્યાસથી સમાજજીવનના પરિચયમાં આવશે.</li> <li>• વિદ્યાર્થીઓ સાંસ્કૃતિક વારસાથી પરિચિત થશે.</li> <li>• વિદ્યાર્થીઓ શિષ્ટ સાહિત્ય અને લોકસાહિત્ય વચ્ચેની ભિન્નતાને પ્રમાણશે..</li> </ul>
<p>ગાંધીસાહિત્ય - 'સત્યના પ્રયોગો'</p> <p>IDC 105</p>	<ul style="list-style-type: none"> <li>• વિદ્યાર્થીઓ ભારતના રાષ્ટ્રપિતા ગાંધીજીની આત્મકથાથી પરિચિત થશે.</li> <li>• વિદ્યાર્થીઓ ભારતના સ્વતંત્રતાના ઇતિહાસથી પરિચિત થશે.</li> <li>• ભારતની સ્વતંત્રતામાં ગાંધીજીનું પ્રદાન જાણશે.</li> </ul>
<p><b>Semester-02</b></p>	
<p><b>Course name and code</b></p>	<p><b>Course outcomes (COs)</b></p>



<p>ગ્રંથકારનો અભ્યાસ- મધ્યકાલીન: નિયત ગ્રંથકાર- 'ભાલણ'  CC- 201 :</p>	<ul style="list-style-type: none"> <li>• વિદ્યાર્થીઓને નિયત સર્જકના જીવન-કવનથી પરિચિત કરાવાશે.</li> <li>• સર્જકના અભ્યાસની સાથેસાથે કૃતિ આસ્વાદ કરાવાશે.</li> </ul>
<p>ભારતીય સાહિત્યમીમાંસા  CC- 202 :</p>	<ul style="list-style-type: none"> <li>• ભારતીય સાહિત્યમીમાંસાને વિદ્યાર્થીઓ વધુ ગહનતાથી સમજશે.</li> </ul> <p>શાસ્ત્રીય અને કૃતિ વિવેચનના અભ્યાસથી વિદ્યાર્થીની મૂલ્યાંકન ક્ષમતા વધશે.</p>
<p>અર્વાચીન ગુજરાતી સાહિત્યનાં ગદ્ય-પદ્ય સ્વરૂપોનો અભ્યાસ: આત્મકથા- 'મુક્તિવૃત્તાંત' તથા ગીત - 'રાજેન્દ્ર શાહનાં ગીતો'  CC- 203 :</p>	<ul style="list-style-type: none"> <li>• વિદ્યાર્થીઓને નિયત સાહિત્યસ્વરૂપનો વિગતે પરિચય કરશે.</li> <li>• સાહિત્યસ્વરૂપના અભ્યાસની સાથેસાથે કૃતિ આસ્વાદ કરશે.</li> </ul>
<p>સાહિત્ય-વિવેચનના વિવિધ અભિગમો: નારીવાદી અભિગમ- 'બત્રીસ પૂતળીની વેદના' તથા દલિતવાદી અભિગમ</p>	<ul style="list-style-type: none"> <li>• વિદ્યાર્થીઓ પ્રવર્તમાન સામાજિક સંદર્ભોને સમજશે.</li> <li>• આજનાં સામાજિક પરિબળોને આલેખતાં સાહિત્યસર્જનથી વિદ્યાર્થીઓ વાકેફ થશે.</li> <li>• તત્કાલીન સમાજ અને સાહિત્યની બદલતી તાસીર સમજશે.</li> </ul> <p>નિયત કૃતિઓનો ઊંડાણથી અભ્યાસ કરશે.</p>

<p>- 'મોહન પરમારની શ્રેષ્ઠ વાર્તાઓ'</p> <p><b>CE 204/II :</b></p>	
<p>સંવાદભાષા</p> <p><b>IDC- 205 :</b></p>	<ul style="list-style-type: none"> <li>• વિદ્યાર્થીઓ ભાષાનો ઉપયોગ વ્યવહારમાં કરી શકશે.</li> <li>• વિદ્યાર્થીઓ અરજીલેખન, પત્રલેખન કરતા શીખશે.</li> <li>• વિદ્યાર્થીઓ ભાષાલેખનની સજ્જતા માટે જોડણી-વિરામચિહ્નો-લેખનચિહ્નો વગેરે વિષે શીખશે</li> </ul>
<p><b>Semester-03</b></p>	
<p><b>Course name and code</b></p>	<p><b>Course outcomes (COs)</b></p>
<p>ગ્રંથકારનો અભ્યાસ: અર્વાચીન - નિયત ગ્રંથકાર 'ઉમાશંકર જોશી'</p> <p><b>CC- 301 :</b></p>	<ul style="list-style-type: none"> <li>• વિદ્યાર્થીઓ નિયત સર્જકના જીવન-કવનથી પરિચિત થશે.</li> <li>• સર્જકના અભ્યાસની સાથેસાથે કૃતિ આસ્વાદનો ઉપક્રમ કેળવશે.</li> <li>• સર્જકના સાહિત્યસર્જનને વૈશ્વિક કક્ષાએ અભ્યાસશે.</li> </ul>
<p>પાશ્ચાત્ય સાહિત્યમીમાંસા</p> <p><b>CC- 302 :</b></p>	<ul style="list-style-type: none"> <li>• વિદ્યાર્થીઓ નિયત પાશ્ચાત્ય વિવેચકો અને વિવેચન પ્રવાહોનો અભ્યાસ કરશે.</li> <li>• પશ્ચિમના વિવેચનપ્રવાહોથી માહિતગાર થશે અને તેમની મૂલ્યાંકનક્ષમતામાં વધારો થશે..</li> </ul>
<p>ભાષાવિજ્ઞાન અને ભાષાનું સ્વરૂપ</p>	<ul style="list-style-type: none"> <li>• વિદ્યાર્થીઓ સ્નાતકકક્ષાએ કરેલા ભાષાવિજ્ઞાનના અભ્યાસને વધુ ગહનતાથી સમજશે.</li> </ul>

CC 303 :	
<p>સાહિત્યિક સ્વરૂપનો કૃતિલક્ષી અભ્યાસ: પદ્ય -નિયત સ્વરૂપ 'સોનેટ'</p> <p>CC 304/III :</p>	<ul style="list-style-type: none"> <li>• નિયત કૃતિ તેમજ કર્તાનો અભ્યાસ કરશે.</li> <li>• કૃતિનો રસાસ્વાદ તેમજ સમીક્ષા કરશે..</li> <li>• કૃતિ અને સર્જકના વિશેષોને વૈશ્વિકસ્તરે તપાસશે.</li> </ul>
<p>કૃતિ અભ્યાસ: ભારતીયસાહિત્ય 'બનગરવાડી' અને 'પ્રેમચંદની વાર્તાઓ'</p> <p>IDC CC- 305 :</p>	<ul style="list-style-type: none"> <li>• વિદ્યાર્થીઓ ભારતીયસાહિત્યના પરિચયમાં આવશે.</li> <li>• વિદ્યાર્થીઓ ભારતીયસાહિત્યમાં રસ-રુચિ અને દાખવતા થશે.</li> <li>• વિદ્યાર્થીઓ ભારતીયસાહિત્યમાં ભાવ-વિચાર-વારસો-સંસ્કૃતિને જાણશે.</li> <li>• નિયત કૃતિઓનો ઊંડાણથી અભ્યાસ કરશે.</li> </ul>
<b>Semester -04</b>	
<b>Course name and code</b>	<b>Course outcomes (COs)</b>
<p>સાહિત્યિકવિવેચન</p> <p>CC- 401 :</p>	<ul style="list-style-type: none"> <li>• વિદ્યાર્થીઓએ સ્નાતકકક્ષાએ કરેલા વિવેચનના અભ્યાસને વધુ ગહનતાથી સમજશે.</li> <li>• નિયત વિવેચક રા. વિ. પાઠકના વિવેચનકાર્યને ઊંડાણથી તપાસશે.</li> <li>• રા. વિ. પાઠકના અન્ય સમકાલીન વિવેચકો સાથે તેમના કાર્યને મૂલવશે.</li> </ul>
ગુજરાતી ભાષાનું અધ્યયન	

CC- 402 :	<ul style="list-style-type: none"> <li>• વિદ્યાર્થીઓ સ્નાતકકક્ષાએ કરેલા ભાષાવિજ્ઞાનને વધુ ગહનતાથી સમજશે.</li> <li>• ગુજરાતી ભાષાવિજ્ઞાનની વિશેષતાઓનો વિગતે પરિચય મેળવશે</li> </ul>
સમીક્ષા (અપઠિત) CC- 403	<ul style="list-style-type: none"> <li>• વિદ્યાર્થી વિશ્વસાહિત્યને સમજી શકે એ માટે અંગ્રેજી અનુવાદ શીખશે.</li> <li>• કાવ્યનો રસાસ્વાદ, ગદ્યખંડનો સારાંશ-વિવરણ જેવા મુદ્દાઓથી વિદ્યાર્થીઓની આંતર-બાહ્ય અભિવ્યક્તિ વિકસિત થશે.</li> </ul>
પર્યાવરણ અને ડિઝાસ્ટર મેનેજમેન્ટ EC- 404/II	<ul style="list-style-type: none"> <li>• વિદ્યાર્થીઓની પ્રકૃતિ પ્રત્યેની જાગૃતિ વધશે.</li> <li>• પર્યાવરણ અને ડિઝાસ્ટર મેનેજમેન્ટ સમજશે અને તેની માવજત કરશે.</li> </ul>
કૃતિઅભ્યાસ : વિશ્વસાહિત્ય 'અપરાજેય' અને '૧૫ જગપ્રસિદ્ધ વાર્તાઓ' IDC 405 :	<ul style="list-style-type: none"> <li>• વિદ્યાર્થીઓ વિશ્વસાહિત્યના પરિચયમાં આવશે.</li> <li>• વિદ્યાર્થીઓ વિશ્વસાહિત્યની કૃતિમાં રસ-રુચિ દાખવશે.</li> <li>• વિદ્યાર્થીઓ વિશ્વસાહિત્યનાં ભાવ-વિચાર-વારસો-સંસ્કૃતિને પ્રમાણશે.</li> <li>• નિયત કૃતિઓનો ઊંડાણથી અભ્યાસ કરશે.</li> </ul>

### 1. B.A. હિન્દી (PSOs)

- હિન્દી ભાષા-સાહિત્ય કે અધ્યયન કે પ્રતિ છાત્ર અવગત હો ।
- હિન્દી ભાષા કે અધ્યયન સે ઇતિહાસિક મૂલ્યોં કા જ્ઞાન ।

- विभिन्न साहित्यिक विधाओं में निरूपित परिवेश, युगीन समस्याओं, रीति-रिवाज, विभिन्न लोकबोली, संस्कृति आदि ज्ञान से अवगत हो ।
- हिन्दी भाषा-अध्ययन के द्वारा राष्ट्रीयता के प्रति जागृति ।
- हिन्दी भाषा के द्वारा समाज जीवन में बदलाव ।

## **B.A.Hindi: (COs)**

### **Semester-01**

<b>Course name and code</b>	<b>Course outcomes (COs)</b>
<b>CC&amp;CE १०१ :</b> आधुनिक हिन्दी कविता (मुक्तक काव्य)	<ul style="list-style-type: none"> <li>• आधुनिक कविता का अभ्यास ।</li> <li>• कविता के अध्ययन से आधुनिक जीवन का अभ्यास ।</li> <li>• नवीन मूल्यों के प्रति जागृति ।</li> </ul>
<b>CC&amp;CE १०२ :</b> आधुनिक हिन्दी कहानी	<ul style="list-style-type: none"> <li>• कहानी के अध्ययन से समाज जीवन के विविध अंगों से अवगत हो ।</li> <li>• नवीन अर्थ बोध एवं मूल्यवता के प्रति सजगता ।</li> <li>• इतिहास, सामाजिक जीवन, अर्थ, सांस्कृतिकता के प्रति सचेतनता ।</li> </ul>
<b>Semester -02</b>	
<b>Course name and code</b>	<b>Course outcomes (COs)</b>
<b>CC&amp;CE २०१</b> आधुनिक हिन्दी कविता (खण्डकाव्य : रश्मिरथी : रामधारीसिंह दिनकर)	<ul style="list-style-type: none"> <li>• आधुनिक खण्डकाव्य का अभ्यास ।</li> <li>• 'रश्मिरथी' के अध्ययन से स्वतंत्रता के पश्चात् के जीवन का अध्ययन एवं नवीन मूल्यों के प्रति जागृति ।</li> </ul>

<p><b>CC&amp;CE २०२ :</b></p> <p><b>आधुनिक हिन्दी उपन्यास (निर्मला : प्रेमचंद)</b></p>	<ul style="list-style-type: none"> <li>• निर्मला के अध्ययन से नवीन मूल्य, इतिहास, सामाजिक जीवन, अर्थ, सांस्कृतिकता के प्रति सचेतनता ।</li> <li>• सामाजिक समस्याओं के निर्मूलन का प्रयास ।</li> </ul>
<p><b>Semester-03</b></p>	
<p><b>Course name and code</b></p>	<p><b>Course outcomes (COs)</b></p>
<p><b>CC&amp;CE 303</b></p> <p>प्राचीन एवं मध्यकालीन हिन्दी कविता</p>	<ul style="list-style-type: none"> <li>• मध्यकालीन इतिहास से परिचय ।</li> <li>• विभिन्न कवि एवं कविता के माध्यम से ऐतिहासिक मूल्यों का अध्ययन ।</li> <li>• वर्तमान परिप्रेक्ष्य को ध्यान में रखते हुए बदलाव के चित्रों की ओर इंगित करना ।</li> </ul>
<p><b>CC&amp;CE 304</b></p> <p>आधुनिक गद्य (एकांकी : सात श्रेष्ठ एकांकी : संपा. गयाप्रसाद पाण्डेय)</p>	<ul style="list-style-type: none"> <li>• एकांकी साहित्य का परिचय ।</li> <li>• ऐतिहासिक, सामाजिक, एब्सर्ड आदि एकांकियों के अध्ययन के द्वारा जीवन में नवीन मूल्यों के प्रति जागृति ।</li> <li>• सामाजिक विडंबनाओं के प्रति जागृति ।</li> </ul>
<p><b>CC - 305 :</b></p> <p>प्राचीन एवं मध्यकालीन हिन्दी साहित्य का इतिहास</p>	<ul style="list-style-type: none"> <li>• इतिहास का अध्ययन ।</li> <li>• प्राचीनता एवं मध्यकालीनता के बीच का अंतराल । ऐतिहासिक मूल्यों के प्रति जागृति ।</li> </ul>
<p><b>Semester-04</b></p>	

<b>Course name and code</b>	<b>Course outcomes (COs)</b>
<p>प्राचीन एवं मध्यकालीन हिन्दी कविता</p> <p><b>CC&amp;CE-403</b></p>	<ul style="list-style-type: none"> <li>• मध्यकालीन इतिहास से परिचय ।</li> <li>• ऐतिहासिक मूल्यों का अध्ययन ।</li> <li>• वर्तमान परिप्रेक्ष्य को ध्यान में रखते हुए बदलाव के चित्रों की ओर इंगित करना ।</li> </ul>
<p>आधुनिक गद्य (नाटक : अंजोदीदी)</p> <p><b>CC&amp;CE-404</b></p>	<ul style="list-style-type: none"> <li>• नाटक साहित्य का परिचय ।</li> <li>• ऐतिहासिक, सामाजिक, एक्सर्ड आदि एकांकियों के अध्ययन के द्वारा जीवन में नवीन मूल्यों के प्रति जागृति ।</li> <li>• सामाजिक विडंबनाओं, समस्याओं के प्रति सजगता का प्रयास कराना ।</li> </ul>
<p>प्राचीन एवं मध्यकालीन हिन्दी साहित्य का इतिहास</p> <p><b>CC-405</b></p>	<ul style="list-style-type: none"> <li>• इतिहास का अध्ययन, प्राचीनता एवं मध्यकालीनता के बीच का अंतराल ।</li> <li>• ऐतिहासिक मूल्यों के प्रति जागृति ।</li> <li>• विभिन्न भक्तिधारा से परिचय ।</li> </ul>
<b>Semester-05</b>	
<b>Course name and code</b>	<b>Course outcomes (COs)</b>
<p>हिन्दी साहित्य का आधुनिककाल</p> <p><b>CC-506</b></p>	<ul style="list-style-type: none"> <li>• इतिहास के द्वारा ऐतिहासिक मूल्यों का परिचय ।</li> <li>• आधुनिककालीन परिस्थितियों, प्रवृत्तियों का सम्यक परिचय ।</li> </ul>

<p>भारतीय हिन्दी साहित्य के सिद्धांत एवं समीक्षा</p> <p>CC-507</p>	<ul style="list-style-type: none"> <li>• भारतीय आचार्यों के काव्य विषयक विचार ।</li> <li>• अर्थ, स्वरूप का परिचय ।</li> <li>• कविता के गुण, दोष, हेतु, प्रयोजन, लक्षण, रस, छन्द, अलंकार, शब्द-शक्ति आदि का सम्यक परिचय ।</li> </ul>
<p>आधुनिक हिन्दी निबन्ध एवं व्यंग्य रचनाएँ</p> <p>CC-508</p>	<ul style="list-style-type: none"> <li>• निबन्ध एवं व्यंग्य रचना का ऐतिहासिक परिचय ।</li> <li>• सामाजिक जीवन मूल्यों की नवीन खोज ।</li> </ul>
<p>हिन्दी व्याकरण</p> <p>CC-509</p>	<ul style="list-style-type: none"> <li>• हिन्दी व्याकरण का परिचय ।</li> <li>• शब्द की उत्पत्ति और उसका वास्तविक अर्थ का परिचय ।</li> <li>• वर्ण, संज्ञा, सर्वनाम, विशेषण, लिंग, वचन, क्रिया, अव्यय, कारक, विभक्ति, उपसर्ग, प्रत्यय आदि का सम्यक परिचय ।</li> </ul>
<p>प्रयोजनमूलक हिन्दी</p> <p>CC-510</p>	<ul style="list-style-type: none"> <li>• . राजभाषा एवं राष्ट्रभाषा हिन्दी का परिचय ।</li> <li>• प्रशासनिक पत्र आदि का परिचय एवं महत्व ।</li> <li>• आवेदन पत्र, सामाजिक पत्र, जापन, परिपत्र, अनुस्मारक, अधिसूचना, प्रेस विज्ञप्ति आदि विभिन्न पत्रों का सम्यक एवं उनके कार्यालयी महत्व का परिचय ।</li> </ul>
<p><b>Semester -06</b></p>	
<p><b>Course name and code</b></p>	<p><b>Course outcomes (COs)</b></p>
<p>हिन्दी साहित्य का आधुनिककाल</p> <p>CC-606</p>	<ul style="list-style-type: none"> <li>• इतिहास के द्वारा ऐतिहासिक मूल्यों का परिचय ।</li> <li>• आधुनिककालीन परिस्थितियों, प्रवृत्तियों का सम्यक परिचय ।</li> </ul>



पाश्चात्य साहित्य के सिद्धांत एवं समीक्षा CC-607	<ul style="list-style-type: none"> <li>• पाश्चात्य विचारकों के काव्य विषयक विचार ।</li> <li>• कला एवं कला के प्रकारों तथा उनके प्रयोजन ।</li> <li>• अर्थ, स्वरूप का परिचय ।</li> </ul>
प्रयोगवादी हिन्दी काव्य CC-608	<ul style="list-style-type: none"> <li>• प्रयोगवादी हिन्दी कविता के द्वारा वर्तमान युग में युवा मानसिकता, आधुनिक अर्थ-बोध, नयापन, सामाजिक विसंगतता, विडंबना, प्रश्नानुकूलता, घुटन, कामुकता जैसी विविध समस्याओं के प्रति सजगता ।</li> </ul>
हिन्दी भाषा और लिपि CC-609	<ul style="list-style-type: none"> <li>• हिन्दी भाषा का परिचय ।</li> <li>• भाषा वर्गों का भाषा वैज्ञानिक एवं ऐतिहासिक महत्व ।</li> <li>• लिपि का महत्व एवं उनका वैज्ञानिक महत्व ।</li> </ul>
हिन्दी में मीडिया लेखन एवं अनुवाद CC-610	<ul style="list-style-type: none"> <li>• . मीडिया का परिचय ।</li> <li>• मीडिया से सामाजिक जागृति ।</li> <li>• अनुवाद की आवश्यकता ।</li> <li>• विश्व साहित्य में अनुवाद का महत्व ।</li> </ul>

## 2. M.A. हिन्दी (PSOs)

<ul style="list-style-type: none"> <li>• भाषा-साहित्य के अध्ययन से छात्रों में समीक्षात्मक दृष्टि का विकास हो ।</li> <li>• विभिन्न साहित्यिक विधाओं में निरूपित परिवेश, युगीन समस्याओं, रीति-रिवाज, विभिन्न लोकबोली, संस्कृति आदि ज्ञान से अवगत हो ।</li> <li>• विभिन्न रचनाओं के द्वारा काव्य-सौन्दर्य और भाव-सौन्दर्य आदि ज्ञान से अवगत हो ।</li> <li>• हिन्दी भाषा-अध्ययन के द्वारा राष्ट्रीयता के प्रति जागृति ।</li> <li>• छात्रों का साहित्य के प्रति लगाव बढ़े और अन्य साहित्यिक कृतियों को पढ़ने की प्रेरणा मिले ।</li> </ul>
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## Semester-01

Course name and code	Course outcomes (COs)
सामान्य स्तर : आधुनिक हिन्दी कथा साहित्य (उपन्यास, कहानी, जीवनी) CC-१०१	<ul style="list-style-type: none"><li>• पचपन खम्भे लाल दीवारे : उषा प्रियंवदा का परिचय एवं मूल्यांकन ।</li><li>• मेरी प्रिय कहानी : मन्नू भण्डारी का परिचय एवं मूल्यांकन ।</li><li>• आवारा मसीहा : विष्णु प्रभाकर का परिचय एवं मूल्यांकन ।</li><li>• वर्तमान जीवन के सन्दर्भों का मूल्यांकन ।</li></ul>
विशेष स्तर : प्राचीन तथा मध्ययुगीन काव्य CC-१०२	<ul style="list-style-type: none"><li>• अयोध्याकाण्ड (रामचरितमानस) : तुलसीदास, राम कथा के द्वारा समाज जीवन तथा भक्ति के प्रति सजगता ।</li><li>• भ्रमरगीत सार : सूरदास, गोपी और कृष्णा के पदों के द्वारा भक्ति के प्रति सचेतनता ।</li></ul>
विशेष स्तर : भारतीय काव्यशास्त्र के सिद्धांत CC-१०३	<ul style="list-style-type: none"><li>• भारतीय आचार्यों के काव्य विषयक विचार ।</li><li>• अर्थ, स्वरूप का परिचय ।</li><li>• कविता के हेतु, प्रयोजन, लक्षण आदि का सम्यक परिचय ।</li><li>• काव्य विषयक रस, अलंकार, रीति, ध्वनि, औचित्य आदि सिद्धांतों का सम्यक परिचय ।</li></ul>
विशेष स्तर : वैकल्पिक विशेष साहित्यकार :	<ul style="list-style-type: none"><li>• आधे अधूरे : कथा, चरित्र, संवाद, पारिवारिक जीवन विसंगतियों का परिचय ।</li><li>• आषाढ़ का एक दिन : कथा, चरित्र, संवाद, ऐतिहासिक परिप्रेक्ष्य का परिचय ।</li></ul>

<p>नाटककार मोहन राकेश</p> <p>CC-१०६</p>	<ul style="list-style-type: none"> <li>• ऐतिहासिक कथाओं के द्वारा नवीन मूल्यों के प्रति सचेतनता ।</li> </ul>
<p>Inter Disciplinary Course : राजभाषा प्रशिक्षण</p> <p>CC-१०५</p>	<ul style="list-style-type: none"> <li>• राजभाषा हिन्दी का परिचय कराना ।</li> <li>• भारत की बहुभाषिकता एवं संपर्कभाषा हिन्दी की आवश्यकता एवं महत्व ।</li> <li>• राजभाषा का अधिनियम, राष्ट्रपति के अध्यादेश - १९५२, १९५५, १९६०, १९६३ का सम्यक परिचय ।</li> </ul>
<p><b>Semester-02</b></p>	
<p>सामान्य स्तर : आधुनिक हिन्दी नाटक तथा अन्य विधाएँ (नाटक, निबन्ध)</p> <p>CC-२०१</p>	<ul style="list-style-type: none"> <li>• कथा एक कंस की : दयाप्रकाश सिन्हा, स्कंदगुप्त : जयशंकर प्रसाद, ग्यारह निबन्ध : सुदर्शन मजीठिया :</li> <li>• इतिहास और कल्पना के अध्ययन द्वारा वर्तमान समस्याओं का परिचय</li> <li>• विविध प्रश्नानुकूलता, कुंठा आदि से समाधान ।</li> </ul>
<p>विशेष स्तर : मध्ययुगीन हिन्दी काव्य</p> <p>CC-२०२</p>	<ul style="list-style-type: none"> <li>• बिहारी (संक्षिप्त बिहारी) : श्री रमाशंकर प्रसाद, मीराबाई की पदावली : सं. आचार्य परशुराम चतुर्वेदी</li> <li>• मध्यकालीन साहित्य का परिचय ।</li> <li>• श्रृंगार और बहुजता का सम्यक परिचय । भक्ति, नीति, वीरता आदि से अवगत कराना ।</li> </ul>
<p>विशेष स्तर : पाश्चात्य काव्यशास्त्र, सिद्धांत और वाद</p> <p>CC-२०३</p>	<ul style="list-style-type: none"> <li>• पाश्चात्य आचार्यों के काव्य विषयक विचार ।</li> <li>• अर्थ, स्वरूप का परिचय ।</li> <li>• भिन्न-भिन्न वादों एवं सिद्धांतों का सम्यक परिचय ।</li> </ul>

दृश्य - श्रव्य माध्यम लेखन CC-२०५	<ul style="list-style-type: none"> <li>• माध्यमोपयोगी लेखन का महत्व ।</li> <li>• रेडियो, टेलीविजन का वर्तमान जीवन में महत्व ।</li> <li>• विज्ञापन का आधुनिक जीवन पर असर । इलेक्ट्रॉनिक मीडिया का मानव जीवन में स्थान ।</li> </ul>
Inter Disciplinary Course : सूफ़ी काव्य परंपरा और जायसी का पद्मावत CC-२०५	<ul style="list-style-type: none"> <li>• सूफ़ी काव्य परंपरा का परिचय ।</li> <li>• जायसी के पद्मावत का परिचय ।</li> <li>• सूफ़ी दर्शन, प्रेम निरूपण, प्रतीक योजना, लोक संस्कृति का परिचय ।</li> </ul>
<b>Semester-03</b>	
<b>Course name and code</b>	<b>Course outcomes (COs)</b>
सामान्य स्तर : आधुनिक काव्य । (महाकाव्य, दीर्घकाव्य, काव्य-नाटक) CC-३०१	<ul style="list-style-type: none"> <li>• साकेत : मैथिलीशरण गुप्त, तुलसीदास : सूर्यकान्त त्रिपाठी निराला, अंधायुग : धर्मवीर भारती</li> <li>• आधुनिकता का परिचय ।</li> <li>• इतिहास में कल्पना का सम्मिश्रण कर नया (आधुनिक) जीवन बोध-दर्शन ।</li> </ul>
विशेष स्तर : सैद्धांतिक भाषाविज्ञान CC-३०२	<ul style="list-style-type: none"> <li>• भाषा का परिचय, भाषा व्यवहार से परिचय ।</li> <li>• भाषा के अभिलक्षण का अध्ययन ।</li> <li>• स्वन, रूप, वाक्य तथा अर्थ विज्ञान का सम्यक परिचय ।</li> </ul>
विशेष स्तर : आधुनिक हिन्दी	<ul style="list-style-type: none"> <li>• इतिहास लेखन परंपरा का परिचय एवं महत्व ।</li> <li>• स्वतंत्रता के पश्चात् की पृष्ठभूमि ।</li> </ul>

<p>साहित्य का इतिहास (आधुनिककाल - १९४७ तक)</p> <p>CC-३०३</p>	<ul style="list-style-type: none"> <li>• कविता, प्रयोगशील नाटक, गीतिनाट्य, नुक्कड़ नाटक आदि का सम्यक परिचय ।</li> </ul>
<p>विशेष स्तर : वैकल्पिक : अनुवाद विज्ञान</p> <p>CC-३०४</p>	<ul style="list-style-type: none"> <li>• अनुवाद का परिचय तथा वर्तमान युग में अनुवाद के महत्व का सम्यक परिचय ।</li> <li>• अनुवाद की व्याप्ति, अनुवाद की प्रक्रिया ।</li> <li>• स्रोत-भाषा एवं लक्ष्य-भाषा के बीच अंतर ।</li> <li>• बैंक और अन्य वाणिज्यिक व्यवसाय में अनुवाद का महत्व ।</li> </ul>
<p>Inter Disciplinary Course प्रिन्ट मीडिया</p> <p>CC-३०५</p>	<p>समाचार, संपादकीय, फीचर, विज्ञापन, साक्षात्कार, पुस्तक समीक्षा, कविता, कहानी लेखन का सम्यक परिचय तथा महत्व को प्रतिपादित कराना ।</p>
<b>Semester -04</b>	
<b>Course name and code</b>	<b>Course outcomes (COs)</b>
<p>सामान्य स्तर : आधुनिक हिन्दी काव्य II (गीतिकाव्य, विशेषकवि, नई कविता)</p> <p>CC-४०१</p>	<ul style="list-style-type: none"> <li>• उर्वशी : रामधारीसिंह दिनकर, आँसू : जयशंकर प्रसाद, नई कविता : सर्वेश्वरदयाल सक्सेना</li> <li>• आधुनिकता का परिचय ।</li> <li>• इतिहास में कल्पना का सम्मिश्रण कर नया (आधुनिक) जीवन बोध-दर्शन ।</li> </ul>

<p>विशेष स्तर : हिन्दी भाषा का ऐतिहासिक विकास</p> <p>CC-४०२</p>	<ul style="list-style-type: none"> <li>• हिन्दी भाषा का आदिकाल, मध्यकाल तथा आधुनिककालीन भाषा के विकास का सामान्य परिचय ।</li> <li>• हिन्दी भाषा की उपभाषा, बोलियाँ का अध्ययन ।</li> <li>• हिन्दी भाषा का व्याकरणिक विकास तथा शब्द-भण्डार का परिचय ।</li> <li>• हिन्दीभाषा के विभिन्न रूपों का परिचय ।</li> </ul>
<p>स्वातंत्र्योत्तर हिन्दी साहित्य का इतिहास</p> <p>CC-४०३</p>	<ul style="list-style-type: none"> <li>• स्वतंत्रता के पश्चात् की पृष्ठभूमि ।</li> <li>• उपन्यास, कहानी, निबन्ध, आलोचना आदि का सम्यक परिचय ।</li> <li>• गुजरात का स्वातंत्र्योत्तर हिन्दी साहित्य का इतिहास का अध्ययन ।</li> </ul>
<p>विशेष स्तर : वैकल्पिक : हिन्दी पत्रकारिता</p> <p>CC-४०६</p>	<ul style="list-style-type: none"> <li>• पत्रकारिता का परिचय ।</li> <li>• हिन्दी पत्रकारिता तथा विश्व पत्रकारिता का उदय ।</li> <li>• संपादन कला तथा दृश्य सामग्री की व्यवस्था ।</li> <li>• लोकसंपर्क तथा विज्ञापन का पत्रकारिता में महत्व ।</li> </ul>
<p>Inter Disciplinary Course : कोश विज्ञान</p> <p>CC-४०५</p>	<ul style="list-style-type: none"> <li>• कोश का महत्व तथा कोश की उपयोगिता ।</li> <li>• कोश निर्माण की समस्या का अध्ययन ।</li> <li>• हिन्दी कोश का इतिहास में महत्व ।</li> <li>• कोश के भेदों का सम्यक परिचय ।</li> <li>• कोश का रूप अर्थ सम्बन्ध ।</li> </ul>

## 1. B.A. Economics (PSOs)

- Students will gain knowledge of primary concepts in Economics.
- Students will be familiar with the customers' economic behavior and the process of equilibriums of generation.
- Students will receive a preliminary introduction to over all Economics.
- Students will understand the role of the Indian Economy.
- Students will get information about the economic system.
- Student will get information on banking system and international economic trends.
- Students will get an introduction to the economy of developing countries.

## **2. B.A. Economics: (COs)**

### **Semester-01**

<b>Course name and code</b>	<b>Course outcomes (COs)</b>
<b>Micro Economics -1 CC&amp;CE-101 :</b>	<ul style="list-style-type: none"> <li>• Students will get an introduction to fundamental concepts of micro economics.</li> </ul>
<b>Money and Banking CC &amp; CE-102 ;</b>	<ul style="list-style-type: none"> <li>• Students get acquainted with the primary concepts related to money.</li> <li>• Get information on the primary concepts related to inflation.</li> <li>• Get acquainted the primary concept of commercial banking</li> </ul>

<b>Elementary Economics -1</b> <b>EO-105 :</b>	<ul style="list-style-type: none"> <li>• Get familiar with the primary concepts of economics such as definitions, money-related concepts, factors of production and the primary introduction to inflation.</li> </ul>
<b>Semester -02</b>	
<b>Course name and code</b>	<b>Course outcomes (COs)</b>
<b>Micro Economics -2</b> <b>CC&amp;CE-201</b>	<ul style="list-style-type: none"> <li>• Get the primary information regarding income elasticity and cross elasticity.</li> <li>• Students will develop a basic understanding of the cost of production and equipment.</li> <li>• Know about the market structure.</li> </ul>
<b>Banking and Public Economics</b> <b>CC &amp; CE-202</b>	<ul style="list-style-type: none"> <li>• Get acquainted with a primary explanation about commercial banking and central bank.</li> <li>• Get familiar with the primary concepts of the public economy.</li> </ul>
<b>Elementary Economics -2</b> <b>EO- 205</b>	<ul style="list-style-type: none"> <li>• Get preliminary information related to banking.</li> <li>• Get preliminary knowledge of poverty, unemployment and population-related problems of Indian economics.</li> <li>• Get acquainted with the primary concepts of environmental economics.</li> </ul>
<b>Semester-03</b>	
<b>Course name and code</b>	<b>Course outcomes (COs)</b>
<b>Micro Economics -1</b>	<ul style="list-style-type: none"> <li>• Students will get acquaintance related to the price mechanism and market.</li> </ul>



<b>CC &amp; CE-303</b>	<ul style="list-style-type: none"> <li>• Obtain an explanation of how the consumer's economic behavior can be analyzed.</li> <li>• Get an introduction of primary concepts of expenditure and income.</li> </ul>
<b>Indian Economy-1 CC &amp; CE-304</b>	<ul style="list-style-type: none"> <li>• Get a primary introduction of the Indian economy.</li> <li>• Students will get the primary information about the problems of population, poverty and unemployment in the Indian economy.</li> <li>• Get an introduction of natural resources in India.</li> </ul>
<b>Economic System-1 CC-305</b>	<ul style="list-style-type: none"> <li>• As a part of economic system, the primary understanding of capitalism, socialism and mixed economy will be obtained.</li> <li>• Understand the economic thoughts of Gandhiji.</li> </ul>
<b>Semester-04</b>	
<b>Course name and code</b>	<b>Course outcomes (COs)</b>
<b>Micro Economics -2 CC&amp;CE -403</b>	<ul style="list-style-type: none"> <li>• Understand equilibrium of firms in monopoly, perfect competition and monopolistic competition and in the same way understand the equilibrium of industry and group.</li> <li>• Understand the factor base distribution of national income.</li> <li>• Get acquainted with welfare economics.</li> </ul>
<b>Indian Economy-2 CC &amp; CE- 404</b>	<ul style="list-style-type: none"> <li>• Develop an understanding of Indian planning.</li> <li>• Understand the changes and problems after independence in the sectors of agriculture and industry.</li> </ul>

	<ul style="list-style-type: none"> <li>• Understand the primary information about the role of public, private and co-operative sector in development.</li> <li>•</li> </ul>
<b>Economic System-2</b> <b>CC-405</b>	<ul style="list-style-type: none"> <li>• Get acquainted with the characteristics and limitations of socialism and mixed economy.</li> <li>• Get information about nationalization policies and its results.</li> </ul>
<b>Semester-05</b>	
<b>Course name and code</b>	<b>Course outcomes (COs)</b>
<b>Macro Economics - 1</b>  <b>CC-506</b>	<ul style="list-style-type: none"> <li>• Get information about various concepts of national income.</li> <li>• Know the fundamental theories of classical economics as well as the key concepts of Keynesian' economics.</li> <li>• Understand the quantitative theory of money</li> </ul>
<b>International Economics -1</b>  <b>CC -507</b>	<ul style="list-style-type: none"> <li>• Understand the basic principles of international trade.</li> <li>• Understand the benefits of international trade and trade policy.</li> </ul>
<b>Public Economics-1</b>  <b>CC-508</b>	<ul style="list-style-type: none"> <li>• Understand the fiscal policy from different perspective.</li> <li>• Understand the concept of deficit financing and primary understanding of public economics.</li> </ul>

<b>Economics of developing countries-1</b>  <b>CC-509</b>	<ul style="list-style-type: none"> <li>• Students will get acquainted with developed and underdeveloped economies.</li> <li>• Students will get acquainted with problems of unemployment, poverty and population explosion of developing countries</li> <li>• Students will get information on the agricultural related situation of developing countries.</li> </ul>
<b>Cooperation</b>  <b>CC-510</b>	<ul style="list-style-type: none"> <li>• Get acquainted with the principles of cooperation.</li> <li>• Familiarize with the activity of cooperative structure in India.</li> <li>• Students will get information about co-operative sectors of the foreign country.</li> </ul>
<b>Semester -06</b>	
<b>Course name and code</b>	<b>Course outcomes (COs)</b>
<b>Macro Economics-2</b>  <b>CC-606</b>	<ul style="list-style-type: none"> <li>• Get acquainted with the principles of interest.</li> <li>• Get information on various aspects related to the trade cycle.</li> <li>• Students will get information about the concept of money supply, the value of money and the price index.</li> </ul>
<b>International Economics -2</b>  <b>CC-607</b>	<ul style="list-style-type: none"> <li>• Get an introduction of different types of exchange rates.</li> <li>• Students will get acquainted with the balance of payment and balance of trade.</li> </ul>

	<ul style="list-style-type: none"> <li>• Get information of India's foreign trade and international financial institutions.</li> </ul>
<b>Advance Public Economics</b> <b>CC-608</b>	<ul style="list-style-type: none"> <li>• Get information on various tax-related aspects.</li> <li>• Students will understand the concept of public expenditure and public debt as well as its theory.</li> </ul>
<b>Economics of Developing Countries-2</b> <b>CC- 609</b>	<ul style="list-style-type: none"> <li>• Familiar with economic development strategies.</li> <li>• Understand the role of financial and fiscal policy in economic development.</li> <li>• Understand the role of foreign trade and international financial institutions in economic development.</li> </ul>
<b>Banking</b> <b>CC-610</b>	<ul style="list-style-type: none"> <li>• Get acquainted with the banking structure of India.</li> <li>• Get familiar with development banks and other non-banking financial companies.</li> <li>• Get acquainted with cheque related information.</li> </ul>

## **2.M.A. Economics (PSOs)**

- Students will develop an understanding of customer's economic behavior and analysis of financial behavior of firms.
- Develop an ability to analyze international, national and domestic economic issues.
- Understand the importance of public economics and financial economics in economic development.
- Understand the importance and problems of different sectors of the Indian economy and can analyze it.

- Understand development strategies.
- Understand the usefulness of statistics and computer in economical analysis.
- Will be able to give an independent opinion regarding economic issues.

## 2.M.A. economics (COs)

### Semester-01

Cours name and code	Course outcomes (COs)
<b>Micro Economics-1 CC-101</b>	<ul style="list-style-type: none"> <li>• Students will be able to understand the financial behavior of the consumer from a deeper level.</li> <li>• Understand the equilibrium and production related issues of the firms in various markets.</li> </ul>
<b>Micro Economics-1 CC-102</b>	<ul style="list-style-type: none"> <li>• Understand various concepts of national income and its methods of calculation.</li> <li>• Students will get an introduction to the classical and neo-classical thought regarding demand for money</li> <li>• Understand the classical and Keynesian approaches regarding interest.</li> </ul>
<b>Quantitative Methods CC-103</b>	<ul style="list-style-type: none"> <li>• Students will know elementary concepts of statistics.</li> <li>• Understand the utility in the analysis of economics of statistics.</li> </ul>
<b>(optional) Economics of</b>	<ul style="list-style-type: none"> <li>• Students will be aware of various banking related operations.</li> </ul>

<b>Banking and Financial Services -1</b> <b>CC-104</b>	<ul style="list-style-type: none"> <li>• Students will get an introduction to e-banking related work.</li> </ul>
<b>Agriculture Economics</b> <b>IDC 105</b>	<ul style="list-style-type: none"> <li>• Students will be familiar with Indian agriculture and agricultural issues.</li> </ul>
<b>Semester-02</b>	
<b>Course name and code</b>	<b>Course outcomes (COs)</b>
<b>Micro Economics-2</b> <b>CC-201</b>	<ul style="list-style-type: none"> <li>• Understand the factors pricing process in depth.</li> <li>• Understand the concepts and theories of welfare economics.</li> </ul>
<b>Macro Economics-2</b> <b>CC-202</b>	<ul style="list-style-type: none"> <li>• Understand the relationship between income and consumption.</li> <li>• Students will understand Keynesian' economics from depth.</li> <li>• Understand the financial concepts associated with money supply and financial intermediaries.</li> </ul>
<b>Basic Statistics for Economics</b> <b>CC-203</b>	<ul style="list-style-type: none"> <li>• Get acquainted with statistics concepts, data collection, sampling, correlation and probability.</li> <li>• Understand the usefulness of statistical concepts in economics.</li> </ul>
<b>(optional) Economics of Banking and Financial Services -2</b>	<ul style="list-style-type: none"> <li>• Understand the concepts related to portfolio management.</li> <li>• Understand the concepts related to the capital market.</li> </ul>

CC-204	<ul style="list-style-type: none"> <li>• Understand the insurance economics.</li> </ul>
<b>Industrial Economics</b> <b>IDC -205</b>	<ul style="list-style-type: none"> <li>• Students will understand industrial economics in the context of India</li> <li>• Students will develop the understanding of the productivity, efficiency, production capacity of the industry.</li> <li>•</li> </ul>
<b>Semester-03</b>	
<b>Course name and code</b>	<b>Course outcomes (COs)</b>
<b>Public Finance -1</b> <b>CC-301</b>	<ul style="list-style-type: none"> <li>• Understand taxation, public expenditure, public debt and budget process as a tool for economic stability.</li> <li>• Get acquainted with the fiscal institutions.</li> </ul>
<b>International Economics-1</b> <b>CC-302</b>	<ul style="list-style-type: none"> <li>• Understand the international trade principles thoroughly.</li> <li>• Understand trade policies and international economic problems.</li> <li>• Understand the movement of capital at the international level.</li> </ul>
<b>Theory and issue of Growth and Development</b> <b>CC-303</b>	<ul style="list-style-type: none"> <li>• Understand the factors and indicators influencing economic growth and economic development processes.</li> </ul>

	<ul style="list-style-type: none"> <li>• Understand the various theories related to economic growth.</li> </ul>
<b>(Optional) Economics of Gujarat CC-304</b>	<ul style="list-style-type: none"> <li>• Detailed Understanding of the economics of Gujarat.</li> </ul>
<b>Research Mythology IDC-305</b>	<ul style="list-style-type: none"> <li>• Students will learn to analyze financial problems using mathematics and statistics.</li> <li>• Understand economic concepts using mathematics.</li> </ul>
<b>Semester -04</b>	
<b>Course name and code</b>	<b>Course outcomes (COs)</b>
<b>Public Finance-2 CC-401</b>	<ul style="list-style-type: none"> <li>• The students will understand situation of the federal system In India.</li> <li>• The students will understand various aspects related to the Indian tax system.</li> <li>• Students will learn to analyze the central and state budgets.</li> </ul>
<b>International Economics -2 CC-402</b>	<ul style="list-style-type: none"> <li>• Obtain extensive explanation of the balance of payment, its components and exchange rate.</li> <li>• Get detailed information of the IMF.</li> <li>• After liberalization, understand the foreign trade and concept of Indian rupee convertibility.</li> </ul>



<p><b>Planning and Development Policy</b> CC- 403</p>	<ul style="list-style-type: none"> <li>• Detailed Understanding of the issue of poverty, unemployment and income disparity in India.</li> <li>• Understand the role of the state in economic development.</li> <li>• Understand the role of agriculture and industry in the economic development</li> <li>• Understand the benefits, limitations and lesson of Indian planning.</li> <li>• Get an introduction of the Niti Aayog.</li> </ul>
<p><b>Major Environmental Issues (Optional)</b> CC-404</p>	<ul style="list-style-type: none"> <li>• Understand the environmental problems created in agriculture and industry</li> <li>• Understand the international environmental problems.</li> <li>• Understand the India's environmental policy.</li> </ul>
<p><b>Indian Economic Policy</b> Course IDC-405</p>	<ul style="list-style-type: none"> <li>• Students will be familiar with India's planning period</li> <li>• Get familiar with India's economic policies.</li> </ul>

### **1. B.A. Sanskrit (PSOs)**

- Students will be familiar with the knowledge of the plays through the introduction of dramatic elements through the study of classical Sanskrit plays.
- Students will be familiar with Vedic Vagmay's Vaibhav and aware of Vedic grammar knowledge.

- Students will be familiar with Sanskrit prose by studying the ancient Sanskrit prose.
- Students will be Interested in getting the divine message of life through the stories of Indian ancient fiction literature.
- Students will be familiar with the ancient Indian lifestyle by studying the epic for cultivating interest in the introduction of Sanskrit Punch epics.
- Students will be familiar with grammar knowledge by studying Ashtadhyayya.
- Students will be interested in moral life through Gita's knowledge.
- Students learn about logical reasoning and develop critical thinking based on logic.
- Students will be familiar with the knowledge of the Smrti scriptures.

## **2. B.A.Sanskrit: (COs)**

### **Semester-01**

<b>Course name and code</b>	<b>Course outcomes (COs)</b>
<b>Svpan Vasavdatam (1,to3)  FE- 104</b>	<ul style="list-style-type: none"> <li>• Students will be familiar with classical Sanskrit literature.</li> <li>• Get acquainted with ancient Indian folk literature.</li> <li>• Students will get acquainted with Sanskrit plays.</li> <li>• Students will be familiar with ancient Indian social, religious, and economic aspects.</li> </ul>
<b>Sabhparv- Mahabharat  CC &amp; CE - 101</b>	<ul style="list-style-type: none"> <li>• Students will be familiar with the Aarsh epic.</li> <li>• Students will get an introduction to Indian culture.</li> <li>• Students will be familiar with ancient culture and traditions in Mahabharata.</li> </ul>

	<ul style="list-style-type: none"> <li>• Students will get basic knowledge of Mahabharat.</li> </ul>
<b>Dashkumar Charit CC &amp; CE - 102</b>	<ul style="list-style-type: none"> <li>• Students will get introduction to prose poetry.</li> <li>• Students will get acquainted with social, religious and economic aspects through Sanskrit prose literature.</li> <li>• Students will get acquainted with the ancient culture of India.</li> <li>• Students will be familiar with the ancient poets of India.</li> <li>• Students will get a preliminary introduction of India's ancient works.</li> </ul>
<b>Muchhh Katikm EO – 105</b>	<ul style="list-style-type: none"> <li>• Students will be familiar with the other type of play using traditional Sanskrit drama.</li> <li>• Students will get an understanding of the moral customs and bad consequences to society.</li> <li>• Students will develop moral understanding.</li> <li>• Students will understand the value of morality in life.</li> </ul>
<b>Semester -02</b>	
<b>Course name and code</b>	<b>Course outcomes (COs)</b>
<b>Svpan Vasavdatam (4 to 6)</b>	<ul style="list-style-type: none"> <li>• Students will be familiar with classical Sanskrit literature.</li> </ul>

<b>FE- 204</b>	<ul style="list-style-type: none"> <li>• Get acquainted with ancient Indian folk literature.</li> <li>• Students will get acquainted with Sanskrit plays.</li> <li>• Students will be familiar with ancient Indian social, religious, and economic aspects.</li> </ul>
<b>Sabhaparv, CC &amp; CE -201</b>	<ul style="list-style-type: none"> <li>• Students will be familiar with the Aarsh epic.</li> <li>• Students will get an introduction to Indian culture.</li> <li>• Students will be familiar with ancient culture and traditions in Mahabharata.</li> <li>• Students will get basic knowledge of Mahabharat.</li> </ul>
<b>History of Sanskrit poetic literature. CC&amp;CE- 202</b>	<ul style="list-style-type: none"> <li>• Students will get introduction to prose poetry.</li> <li>• Students will get acquainted with social, religious and economic aspects through Sanskrit prose literature.</li> <li>• Students will get acquainted with the ancient culture of India.</li> <li>• Students will be familiar with the ancient poets of India.</li> <li>• Students will get a preliminary introduction of India's ancient works.</li> </ul>
<b>Nitishatak EO- 205</b>	<ul style="list-style-type: none"> <li>• Students will be familiar with the other type of play using traditional Sanskrit drama.</li> <li>• Students will get an understanding of the moral customs and bad consequences to society.</li> <li>• Students will develop moral understanding.</li> <li>• Students will understand the value of morality in life.</li> </ul>

<b>Semester-03</b>	
<b>Course name and code</b>	<b>Course outcomes (COs)</b>
<b>Raghuvansham Sarg-14 CC&amp; CE-303</b>	<ul style="list-style-type: none"> <li>• Students will get acquainted with the type of epic.</li> <li>• Students will get the understanding of Raghuvansha's great characters.</li> <li>• Students will be familiar with animal tales.</li> <li>• Students will understand the value of moral teaching through animal tales.</li> </ul>
<b>Kavyaprakash:(1,10) CC &amp; CE- 304</b>	<ul style="list-style-type: none"> <li>• Students will get an understanding of poetry.</li> <li>• Students will be familiar with the poet and primary principles of poetry.</li> <li>• Students will be familiar with the form of Sanskrit's figures of speech.</li> </ul>
<b>Vaidik literature- Rugved , Upnishad CC- 305</b>	<ul style="list-style-type: none"> <li>• Students will get an understanding of Indian Vedas.</li> <li>• Students will be aware of the importance of Rigveda.</li> <li>• Students will get acquainted with the Upanishads.</li> <li>• Students will get acquainted with the philosophy of Upanishads.</li> </ul>
<b>Semester-04</b>	
<b>Course name and code</b>	<b>Course outcomes (COs)</b>

<p><b>Panchtantra (Mitrabhed)</b> <b>CC&amp;CE - 403</b></p>	<p>Students will get acquainted with the type of epic.</p> <ul style="list-style-type: none"> <li>• Students will get the understanding of Raghuvansha's great characters.</li> <li>• Students will be familiar with animal tales.</li> <li>• Students will understand the value of moral teaching through animal tales.</li> </ul>
<p><b>Kavyaprakash: (2,10)</b> <b>CC&amp; CE -404</b></p>	<ul style="list-style-type: none"> <li>• Students will get an understanding of poetry.</li> <li>• Students will be familiar with the poet and primary principles of poetry.</li> <li>• Students will be familiar with the form of Sanskrit's figures of speech.</li> </ul>
<p><b>kathopnishad history Vaidik literature</b> <b>CC -405</b></p>	<ul style="list-style-type: none"> <li>• Students will get an understanding of Indian Vedas.</li> <li>• Students will be aware of the importance of Rigveda.</li> <li>• Students will get acquainted with the Upanishads.</li> <li>• Students will get acquainted with the philosophy of Upanishads.</li> </ul>
<p><b>Semester-05</b></p>	
<p><b>Course name and code</b></p>	<p><b>Course outcomes (COs)</b></p>
<p><b>Sagnaprakarn- Karak Prakarn- Bhasha Vignan</b> <b>CC - 506</b></p>	<ul style="list-style-type: none"> <li>• Students will get an introduction to grammar knowledge.</li> <li>• Students will get an introduction to the various symbols of grammar.</li> <li>• Students will be familiar with the knowledge of the factors and classes</li> </ul>

	<ul style="list-style-type: none"> <li>• Students will be familiar with elements of language-learning etc.</li> </ul>
<b>Vedantsar – CC - 507</b>	<ul style="list-style-type: none"> <li>• Students will be familiar with Indian Shaddarshan.</li> <li>• Students will be familiar with the important principles of Sankar Vedanta.</li> <li>• Students will get acquainted with Sankhya's principles.</li> <li>• Students will be interested in the knowledge of Indian spirituality.</li> </ul>
<b>Yagnavalky Smruti CC - 508</b>	<p>Students will get an introduction to basic knowledge of theology.</p> <ul style="list-style-type: none"> <li>• Students will be able to study the differences and similarity between memory books and religion.</li> <li>• Students will get an introduction to justice and Veshikshik Darshan.</li> </ul>
<b>Shreemadbhagvadgita (1 to 9) CC –509</b>	<ul style="list-style-type: none"> <li>• Students will be familiar with the knowledge of Indian spirituality.</li> <li>• Students will get acquainted with Gita's key principles.</li> <li>• Students will be interested in karma, knowledge and devotion through Gita's knowledge.</li> </ul>
<b>optional – Nibandh ( Kumarasambhavam, chhand ane nibandh ) CC- 510</b>	<ul style="list-style-type: none"> <li>• Students will know literature of Kalidasa</li> <li>• Students will know structure of chhanda.</li> </ul>
<b>Optional Grammar</b>	

<p><b>( Amrusatakam, ach-samdhi prakarn)</b></p> <p><b>CC- 510</b></p>	<ul style="list-style-type: none"> <li>• Students will develop a profound study of grammar curriculum.</li> <li>• Students will be able to understand Ashtadhyayya's formulas.</li> <li>• Students will be aware of the element of love and the spiritual path in life.</li> <li>• Students will be familiar with the importance of vairagya in life.</li> </ul>
<p><b>Semester -06</b></p>	
<p><b>Course name and code</b></p>	<p><b>Course outcomes (COs)</b></p>
<p><b>Sagnaprakarn- Karak Prakarn- Bhasha Vignan</b></p> <p><b>CC- 606</b></p>	<ul style="list-style-type: none"> <li>• Students will get an introduction to grammar knowledge.</li> <li>• Students will get an introduction to the various symbols of grammar.</li> <li>• Students will be familiar with the knowledge of the factors and classes</li> <li>• Students will be familiar with elements of language-learning etc</li> </ul>
<p><b>Sankhy Karika</b></p> <p><b>CC -607</b></p>	<ul style="list-style-type: none"> <li>• Students will be familiar with Indian Shaddarshan.</li> <li>• Students will be familiar with the important principles of Sankar Vedanta.</li> <li>• Students will get acquainted with Sankhya's principles.</li> <li>• Students will be interested in the knowledge of Indian spirituality.</li> </ul>



<p><b>Tark sangrah</b> <b>CC- 608</b></p>	<ul style="list-style-type: none"> <li>• .Students will get an introduction to basic knowledge of theology.</li> <li>• Students will be able to study the differences and similarity between memory books and religion.</li> <li>• Students will get an introduction to justice and Veshikshik Darshan.</li> </ul>
<p><b>Shreemadbhagvadgita 10 to18</b> <b>CC -609</b></p>	<ul style="list-style-type: none"> <li>• Students will be familiar with the knowledge of Indian spirituality.</li> <li>• Students will get acquainted with Gita's key principles.</li> <li>• Students will be interested in karma, knowledge and devotion through Gita's knowledge.</li> </ul>
<p><b>Budha haritam ( chhand ane nibandh )</b> <b>CC- 610</b></p>	<ul style="list-style-type: none"> <li>• Students will know literature of Ashvaghosha.</li> <li>• Students will know structure of chhanda.</li> </ul>
<p><b>Grammar ( vairagya shatakam hal-samdhi prakaran ) (optional)</b> <b>CC- 610</b></p>	<ul style="list-style-type: none"> <li>• Students will develop a profound study of grammar curriculum.</li> <li>• Students will be able to understand Ashtadhyaya's formulas.</li> <li>• Students will be aware of the element of love and the spiritual path in life.</li> <li>• Students will be familiar with the importance of vairagya in life.</li> </ul>

## **2. Sanskrit M.A. (PSOs)**

- Students will be aware of Indian drama tradition. And be able to make overall evaluation.
- With the help of words, the logic of the word is developed to find the origin of the word and Students get acquainted with the tradition of Sanskrit grammar.
- Become familiar with the principles of Indian poetry.
- Students will get interested in important treatises Ramayan and Mahabharat of Indian religion.
- To understand the origins of Indian culture, get acquainted with Vedas' knowledge.
- Through the principles of yoga, students gain knowledge of yoga and become mentally capable and understand the importance of yoga in life.

## **M.A.Sanskrit (COs)**

### **Semester-01**

<b>Cours name and code</b>	<b>Course outcomes (COs)</b>
<b>Abhgnan Shakuntal CC-101</b>	<ul style="list-style-type: none"> <li>• Students will get a preliminary introduction to dramatic elements through the study of famous Sanskrit plays.</li> <li>• Students will be familiar with the knowledge of Sanskrit plays.</li> </ul>
<b>Nirukat 1,2, Meghadutam, Unseen CC-102</b>	<ul style="list-style-type: none"> <li>• Students will be able to study the introduction of Vedic Vagmay and the review of sonnet.</li> </ul>

<p><b>Ramayan Sundarkand</b></p> <p><b>CC-103</b></p>	<ul style="list-style-type: none"> <li>• Students will get an understanding of ancient Indian ideal family life.</li> <li>• . Students will learn the ideal lifestyle by studying Ramayana in the present time.</li> </ul>
<p><b>Alankar Shashtra , dashrupak 1 and 2</b></p> <p><b>EC-104</b></p>	<ul style="list-style-type: none"> <li>• Students will be familiar with the understanding of Indian poetry as well as Sanskrit Natya Tradition.</li> </ul>
<p><b>Patanjali Yogsutra, Samadhi Sadhan Pad</b></p> <p><b>IMCD -105</b></p>	<ul style="list-style-type: none"> <li>• Students will be familiar with Yogasutra.</li> <li>• Get a true understanding of yoga.</li> </ul>
<p><b>Semester-02</b></p>	
<p><b>Course name and code</b></p>	<p><b>Course outcomes (COs)</b></p>
<p><b>Karnbhar, Urubhang</b></p> <p><b>CC-201</b></p>	<ul style="list-style-type: none"> <li>• Get a preliminary introduction to the dramatic element with the teaching of famous Sanskrit plays.</li> <li>• Students will be familiar with the knowledge of Sanskrit plays.</li> </ul>
<p><b>Nirukt – 4,7</b></p> <p><b>Meghdut</b></p> <p><b>CC-202</b></p>	<ul style="list-style-type: none"> <li>• Students will be able to study the introduction of Vedic Vagmay a and the review of sonnet.</li> </ul>
<p><b>Mahabharata- Viratparv</b></p> <p><b>CC-203</b></p>	<ul style="list-style-type: none"> <li>• Introduction to the ancient historical epic</li> <li>• Through the study of Mahabharata, students will get acquainted with the realities of practical life.</li> </ul>

	<ul style="list-style-type: none"> <li>•</li> </ul>
<b>Natyashashtra Adhyay – 6 ) EC-204</b>	<ul style="list-style-type: none"> <li>• Students will be familiar with the Natya Shastra.</li> <li>• Students will be familiar with Indian poetry as well as Sanskrit Natya Tradition.</li> </ul>
<b>Vidurniti IMD -205</b>	<ul style="list-style-type: none"> <li>• . Students will be familiar with ethics.</li> <li>• Students understand the value of ethics in life.</li> </ul>
<b>Semester-03</b>	
<b>Course name and code</b>	<b>Course outcomes (COs)</b>
<b>Kadambari (Mahashveta Vrutant:) CC-301</b>	<ul style="list-style-type: none"> <li>• Students will be familiar with prose literature.</li> <li>• Students will be familiar with the splendor of prose literature, the contemporary social, religious, economic and social aspects.</li> </ul>
<b>Rugved Mandal-3- Unseen translation, Sanskrit Essays CC-302</b>	<ul style="list-style-type: none"> <li>• Students will be familiar with Ved Vedang literature.</li> <li>• Students will be able to understand, write, and understand unseen prose passages in Sanskrit language.</li> <li>• Students will develop Sanskrit language skills.</li> </ul>
<b>– Kautily Adhikaran -1 CC-303</b>	<ul style="list-style-type: none"> <li>• Students will be familiar with the principles of ancient economics.</li> <li>• Students will gain inspiration from the knowledge of the ancient economy and social system.</li> <li>• Students will be able to make profound study of kautily's economics.</li> </ul>
<b>Alankar shashtra – kavya Prakash</b>	<ul style="list-style-type: none"> <li>• Students will be able to know the tradition of Alankar Shashtra.</li> </ul>

<b>CC-304</b>	<ul style="list-style-type: none"> <li>• Students will also be aware of the tradition of Indian poetry.</li> <li>• Students will be familiar with the important principles of Sanskrit poetry.</li> </ul>
<b>Ratnavali by Shree Harsh</b> <b>IMD-305</b>	<ul style="list-style-type: none"> <li>• Students will get a preliminary introduction to the theatrical elements through the study of the famous Sanskrit metaphors.</li> <li>• Students will be familiar with the knowledge of Sanskrit metaphors.</li> <li>• Students will get acquainted with the form of drama.</li> </ul>
<b>Semester -04</b>	
<b>Course name and code</b>	<b>Course outcomes (COs)</b>
<b>Shishupalvadh Sarg-1,2</b> <b>CC-401</b>	<ul style="list-style-type: none"> <li>• Students will be familiar with the Sanskrit Panch Mahakal.</li> <li>• Students know the form of epic.</li> <li>• Students gain inspiration from the history, the Puranas and the study of Mahabharata.</li> </ul>
<b>Rugved Mandal-7, Ishavasy Upnishad</b> <b>CC-402</b>	<ul style="list-style-type: none"> <li>• Students get introduction of Vedas-Vedang literature.</li> <li>• Students will be interested in the Upanishad philosophy.</li> <li>• Students get an introduction to Vedic life-Upanishad life.</li> </ul>

<p><b>Raghuvansh Sarg-2, Bhasha Vignan, Sanskrit Prashonottari CC-403</b></p>	<ul style="list-style-type: none"> <li>• Students get an introduction to Ramayana.</li> <li>• Students will be familiar with Sanskrit grammar and line Vinishan.</li> <li>• Students will be aware of important principles of linguistics.</li> </ul>
<p><b>Alankarshashtra - Kavymimansa a-1 to 5 CC - 404</b></p>	<ul style="list-style-type: none"> <li>• Students will know the understanding of Indian poetry as well as the Sanskrit rhetoric tradition.</li> <li>• Students will get acquainted with Acharya Rajshekhar's talents.</li> <li>• Students get an introduction to the elements of poetic wisdom based on poetics.</li> </ul>
<p><b>Kautily's Arthashashtra-2 IMD-405</b></p>	<ul style="list-style-type: none"> <li>• Students will understand Sanskrit kautily's economics.</li> <li>• Students will be familiar with the principles of ancient economics.</li> <li>• Students will get inspiration for the knowledge of ancient economy and social system.</li> </ul>

### **B.A. Sociology (PSOs)**

- Unifying the study of these diverse subjects of study is sociology's purpose of understanding how human action and consciousness both shape and are shaped by surrounding cultural and social structures.

### **B.A. Sociology: (COs)**

#### **Semester-01**

<b>Course name and code</b>	<b>Course outcomes (COs)</b>
<b>Introduction to Sociology</b> <b>CC &amp; CE-101</b>	<ul style="list-style-type: none"> <li>• It will develop an understanding about the subject of sociology as a Social Science</li> <li>• Students will learn the terminology of Sociology</li> </ul>
<b>Indian Social Structure:</b> <b>CC &amp; CE-102</b>	<ul style="list-style-type: none"> <li>• In the age of globalization, students will understand and appreciate Indian Social and Cultural Heritage.</li> <li>• Students will understand the up-coming social changes during present days.</li> </ul>
<b>Indian Society</b> <b>EO-105</b>	<ul style="list-style-type: none"> <li>• It will enable students to understand the social structure of the country and the changes taking place therein.</li> <li>• The Study of this book will instill sense of national pride amongst students</li> </ul>
<b>Semester -02</b>	
<b>Course name and code</b>	<b>Course outcomes (COs)</b>
<b>General Sociology :</b> <b>CC&amp;CE-201</b>	<ul style="list-style-type: none"> <li>• Students will understand terminology of Sociology.</li> <li>• Students will acquaint important social processes of Sociology.</li> </ul>
<b>Family and Indian Sociology:</b> <b>CC &amp; CE-202</b>	<ul style="list-style-type: none"> <li>• Be aware of key concepts of family its functions type and issues etc.</li> </ul>
<b>Population and Society:</b> <b>EO-205</b>	<ul style="list-style-type: none"> <li>• Primary understanding about demography will be developed amongst students.</li> <li>• Students will be aware with importance of population policy program.</li> </ul>
<b>Semester-03</b>	
<b>Course name and code</b>	<b>Course outcomes (COs)</b>

<p><b>Social Anthropology</b> <b>CC &amp; CE -303</b></p>	<ul style="list-style-type: none"> <li>• The student will demonstrate familiarity with the following core ideas: sociological imagination, cultural relativism, material culture, and the social construction of human experience</li> <li>• The student will demonstrate mastery of the shared core concepts of culture, social change, socialization, institutions, stratification, social structure, and questions of race, class and gender.</li> <li>• The student will be able to apply sociological and anthropological insights and principles in her/his own life and in the liberal arts curriculum.</li> </ul>
<p><b>Rural Sociology</b> <b>CC &amp; CE – 304</b></p>	<ul style="list-style-type: none"> <li>• .The students in expected to have a basic understanding of what the rural Sociology and rural community.</li> <li>• It will develop to cast, family, marriage,panchayati raj organization of rural society.</li> <li>• It is the theatre wherein the quantum of rural life unfolds itself and functions</li> </ul>
<p><b>Social Problems in India</b> <b>CC– 305</b></p>	<ul style="list-style-type: none"> <li>• The first primary outcome of this course is introduction to social problems, concept of social problems some of the other definition of social problems.</li> <li>• The students will be types of social problems, causes of social problems, factors of social problems.</li> </ul>
<p><b>Semester-04</b></p>	



<b>Course name and code</b>	<b>Course outcomes (COs)</b>
<b>Social of Tribal Society</b>  <b>CC &amp; CE – 403</b>	<ul style="list-style-type: none"> <li>• The students will understand socio-cultural profile of Tribal Society</li> <li>• The Problems of tribal people, Tribal Integration and Identity.</li> <li>• In the Socio Profile of some Tribes of Gujarat..</li> </ul>
<b>Social of Tribal Society CC &amp; CE – 404</b>  <b>Urban Sociology</b>	<ul style="list-style-type: none"> <li>• To introduce students, meaning , subject matter, significance of Urban Sociology.</li> <li>• The Distinctive characterization, Issues-problems of Urban Society. Local Governance of Urban communities.</li> </ul>
<b>Social of Tribal Society</b>  <b>Social Problems in India</b>  <b>CC – 405</b>	<ul style="list-style-type: none"> <li>• Some Sociological Approaches towards Social Problems and Disorganization Problems.</li> <li>• The problem of Domestic violence, aged people and AIDS.</li> </ul>
<b>Semester-05</b>	
<b>Course name and code</b>	<b>Course outcomes (COs)</b>
<b>Introduction of Social Research</b>  <b>CC – 506</b>	<ul style="list-style-type: none"> <li>• To impart basic research skill</li> <li>• To introduce the students to various steps in conducting research.</li> <li>• To introduce students about types of social research.</li> </ul>
<b>Foundation of Sociological Thought</b>  <b>CC – 507</b>	<ul style="list-style-type: none"> <li>• Is Intended to familiarize the students with the Social, political, economic and intellectual context in which sociology emerged as a distinctive discipline.</li> </ul>

	<ul style="list-style-type: none"> <li>• Its objectives is to help students gain and understanding of some of the classical contribution in Sociology</li> </ul>
<b>Rural and Urban Sociology</b> <b>CC – 508</b>	<ul style="list-style-type: none"> <li>• Students is expected to have a basic understanding of what the rural and Urban Community is.</li> <li>• To develop an understanding the Fundamental Social reality, Social process and changes in development perspectives of rural and urban communities.</li> </ul>
<b>Social Movement</b> <b>CC – 509</b>	<ul style="list-style-type: none"> <li>• Social Movement is an expression of society.</li> <li>• To understand the expression on different sociology perspectives.</li> <li>• To make students capable to understand the different movement.</li> <li>• To highlight knowledgeable framework of total social movement.</li> </ul>
<b>Social Legislation and Social welfare</b> <b>CC – 510</b>	<ul style="list-style-type: none"> <li>• To understand the constitutional provisions and welfare goals of the state in India.</li> <li>• To appreciate the social welfare programs initiated by governments, their implementation, their successes and failures.</li> <li>• To enable the students to equip themselves for a career in social welfare agencies NGO and in labour welfare departments of industries.</li> </ul>
<b>Semester -06</b>	
<b>Course name and code</b>	<b>Course outcomes (COs)</b>
<b>Social Thinker</b>	

<p><b>CC – 606</b></p>	<ul style="list-style-type: none"> <li>• To introduce the students to the different thinkers viewed the societal changes from different perspectives.</li> <li>• To understand the issues related to development of sociology as a science Acquaintance with the writings of classical thinker would equip the students with theoretical insights to know.</li> </ul>
<p><b>Research Methodology</b> <b>CC – 607</b></p>	<ul style="list-style-type: none"> <li>• Students will understand research methods in sociology.</li> <li>• To covering qualitative, quantitative, primary and secondary data.</li> <li>• To the basic types of research methods including Social surveys, experiments, Interviews, participant observation studies.</li> </ul>
<p><b>Industrial Sociology</b> <b>CC – 608</b></p>	<ul style="list-style-type: none"> <li>• It is important to provide in understanding of sociology of I industry.</li> <li>• To labour human relations and Management to get the students familiarized with the actual problem situation in Industrial organization in Sociological perspectives.</li> </ul>
<p><b>Problems of Women's</b> <b>CC – 609</b></p>	<ul style="list-style-type: none"> <li>• The students with the cortical understanding of problems of Women.</li> <li>• It is also to get informed about the model of action of improvement the status of women.</li> <li>• To be aware of the diversity in values and problems of women from different parts.</li> </ul>
<p><b>Social Legislation and Social welfare</b> <b>CC-610</b></p>	<ul style="list-style-type: none"> <li>• To understand the constitutional provisions and welfare goals of the state in india.</li> <li>• To appreciate the social welfare programs initiated by governments, their implementation, their successes and failures.</li> <li>• To enable the students to equip themselves for a career in social welfare agencies NGO and in labour welfare departments of industries.</li> </ul>

**1. B.A. Psychology: (COs)**

## Semester-01

Course name and code	Course outcomes (COs)
<b>Basic Psychological Processes - I</b> <b>CE- 101</b>	<ul style="list-style-type: none"> <li>• Use to understand and predict human behaviour.</li> <li>• It will also focus on some important application areas of psychology.</li> </ul>
<b>Social Psychology: An Introduction</b> <b>CE- 102</b>	<ul style="list-style-type: none"> <li>• Acquisition of knowledge that goes beyond mere memorization of fact and moves students to an understanding of and ability to use certain fundamental concepts and principles involved in human behavior.</li> <li>• An awareness of the major problems and issues in the social psychology.</li> <li>• The capacity to interpret research findings.</li> </ul>
<b>Psychology &amp; Effective Behaviour</b> <b>CE- 105</b>	<ul style="list-style-type: none"> <li>• Helping the students to acquaint with the key concepts, Method, Subject matter and applications of psychology.</li> <li>• To acquaint the students with the concept of adjustment and development.</li> <li>• To help students to make more affective choices in coping with problems of everyday life.</li> </ul>
<b>Semester -02</b>	
Course name and code	Course outcomes (COs)
<b>Basic Psychological Processes - II</b> <b>CE- 201</b>	<ul style="list-style-type: none"> <li>• The students will know about Memory, Perception and Psychological tests.</li> <li>• The students will know about Intelligence, cognition and Personality.</li> </ul>
<b>Contemporary Issues of Social Psychology</b> <b>CE-202</b>	<ul style="list-style-type: none"> <li>• The students will know about leadership, Attitude and prejudice.</li> <li>• The students will know about liking and Aggression</li> </ul>

<b>Applied Psychology</b> <b>CE- 205</b>	<ul style="list-style-type: none"> <li>• Students will get acquainted with social behavior and health psychology.</li> <li>• Students will be familiar with marriage life counseling.</li> </ul>
<b>Semester-03</b>	
<b>Course name and code</b>	<b>Course outcomes (COs)</b>
<b>Adjustment Psychology</b> <b>CE- 303</b>	<ul style="list-style-type: none"> <li>• Helping the students to acquaint with the key concept, Method, Subject matter and applications of psychology.</li> <li>• To acquaint the students with the concept of adjustment and development.</li> <li>• To help students to make more affective choice in coping with problems of everyday life.</li> </ul>
<b>Health Psychology</b> <b>CE- 304</b>	<ul style="list-style-type: none"> <li>• Introduction to the concept and model of health in the socio-cultural context and the scope of Health Psychology.</li> <li>• Introduction to the health enhancing and health compromising life styles behaviors.</li> </ul>
<b>Semester-04</b>	
<b>Course name and code</b>	<b>Course outcomes (COs)</b>
<b>Psychology for Living</b> <b>CE- 403</b>	<ul style="list-style-type: none"> <li>• Students will know body &amp; health, love &amp; commitment.</li> <li>• Students will be familiar managing your inner life &amp; Adulthood.</li> </ul>
<b>Health Psychology</b> <b>CE 404</b>	<ul style="list-style-type: none"> <li>• Students will get acquainted with various diseases.</li> <li>• Students will understand the remedial process of cronic illness.</li> </ul>

## **B.Com (COs)**

### **Semester-1**

<b>Course name and code</b>	<b>Course Outcomes (COs)</b>
<b>Human Resource Management: CC-102</b>	<ul style="list-style-type: none"><li>• To provide conceptual and procedural knowledge of functional areas of HRM</li><li>• To provide knowledge of recruitment, training, HRD, promotion, transfer, demotion, moral and Job Design</li><li>• To improve strength of the students in Quality of Work Life and Quality Circles</li><li>• To make students conscious on ethical issues in HRM</li></ul>
<b>Accountancy-1 :CC-103</b>	<ul style="list-style-type: none"><li>• To provide sound understanding of the intricacies of solving practical problems relating to Advance Accounting</li><li>• To provide practical and theoretical knowledge of Consignment, Branch Accounts(Excluding Foreign Branch), Fire Insurance Claim and Computerized Accounting</li><li>• To improve abilities of students in Advance Accounting to uses in practical Life</li></ul>
<b>Financial Accounting-1 :CE-101 –A</b>	<ul style="list-style-type: none"><li>• To expose students to Corporate Accounting issue and practice such as companies final accounts, share capital transaction</li><li>• To provide practical knowledge of accounts of Piecemeal Distribution of Cash among the partners</li><li>• To improve abilities of students in Corporate Accounting to uses in practical Life</li></ul>
<b>Computer Application-1 SE-101 C</b>	<ul style="list-style-type: none"><li>• To acquaint the students with basic anatomy of Computer, Internet, Word processing and HTML</li><li>• To improve knowledge of basic anatomy of computer, operating system-Windows 10 and MS Word 13</li><li>• To provide knowledge of important terms related to Computer. i.e. ASCII, BIOS, Encryption, GIGO, POST, Virus etc.</li></ul>
<b>Sales Management:</b>	<ul style="list-style-type: none"><li>• To develop basic understanding of the concept and theories of sales management</li></ul>

<b>SE-101 E</b>	<ul style="list-style-type: none"> <li>• To improve the knowledge of the students regarding sales management strategies, personal selling, sales organization, recruitment and selection</li> <li>• To provide knowledge of direct marketing and internet marketing and selling</li> </ul>
<b>Fundamental of Banking-1: FC-101 G</b>	<ul style="list-style-type: none"> <li>• To introduce the basic concept of banking as a financial intermediation service and bank as a financial institution to the students</li> <li>• To provide knowledge regarding financial transaction, needs, banking terms, types of accounts and cheque</li> <li>• To provide proper understanding regarding Co-operative Bank and services provided by bank</li> <li>• To make student conscious for the use of bank and bank services</li> </ul>
<b>Fundamental of Entrepreneurship-1: SS-101 H</b>	<ul style="list-style-type: none"> <li>• To provide conceptual and procedural knowledge of functional areas of entrepreneurship</li> <li>• To provide knowledge of business opportunities, types of business and risk management techniques</li> <li>• To provide knowledge of sources of capital and venture capital</li> <li>• To improve strength of the students in entrepreneurship and innovation</li> </ul>
<b>Fundamentals of business economics – 1 CC-101</b>	<ul style="list-style-type: none"> <li>• Students will understand the behavior of individual, firm and market.</li> </ul>
<b>Business Correspondence CC - 104</b>	<ul style="list-style-type: none"> <li>• To hone students' communication skill.</li> <li>• To strengthen students' ability for business writing.</li> <li>• To equip the students with the knowledge of various aspects of communication.</li> </ul>
<b>Semester - 2</b>	
<b>Course Name and Code</b>	<b>Course Outcomes (COs)</b>
<b>Fundamentals of Marketing Management: CC-106</b>	<ul style="list-style-type: none"> <li>• To improve knowledge of Marketing Management and Marketing Research in students</li> <li>• To provide practical knowledge of function of Marketing Management i.e. Branding, Pricing, Advertisement.</li> </ul>

	<ul style="list-style-type: none"> <li>• To increase the Marketing Strength of the students by using knowledge of Marketing Mix and Consumer Behavior</li> <li>• To make students conscious on ethical issues in Marketing Research</li> </ul>
<b>Accountancy-2: CC-107</b>	<ul style="list-style-type: none"> <li>• To provide sound understanding of the intricacies of solving practical problems relating to advance Accounting.</li> <li>• To provide practical and theoretical knowledge regarding Investment Accounts, Joint Venture, Accounts from Incomplete Records and Hire Purchase Account.</li> <li>• To improve students' abilities in advance Accounting uses in practical Life.</li> </ul>
<b>Financial Accounting-2: CE-102A</b>	<ul style="list-style-type: none"> <li>• To make students conscious in Corporate Accounting issue and practice</li> </ul> <p>To provide practical knowledge of accounts of Business Purchase and IAS 2, 6 and 10</p> <p>To improve knowledge of Accounting of debenture</p> <ul style="list-style-type: none"> <li>• To provide practical knowledge of Capital Reduction and Underwriting of Shares and Debenture</li> </ul>
<b>Computer Application-2: SE-102 C</b>	<ul style="list-style-type: none"> <li>• To acquaint the students with basic anatomy of Computer, Internet, Word processing and HTML</li> <li>• To improve knowledge of Operating System(Window 10), Advanced Word-2013, Web Design of students in practically</li> <li>• To provide knowledge of important terms related to Computer. i.e. ASCII, BIOS, Encryption, GIGO, POST, Virus etc.</li> </ul>
<b>Distribution Management: SE-102 E</b>	<ul style="list-style-type: none"> <li>• To make students conscious in Distribution Management issues and practices</li> <li>• To improve knowledge of Distribution System, Cost, Control and Customer Services</li> <li>• To provide knowledge of Ideal Distribution Channel and Motivational tools of Distribution Channels</li> </ul>
<b>General Insurance: FC-1</b>	<ul style="list-style-type: none"> <li>• To introduce the basic concept of General Insurance</li> <li>• To provide knowledge regarding types of risk, principles of insurance, evolution, role and development of insurance</li> <li>• To make student aware of insurance</li> </ul>



<b>Fundamental of Entrepreneurship-2:</b> <b>SS-102 H</b>	<ul style="list-style-type: none"> <li>• To provide conceptual and procedural knowledge of functional areas of entrepreneurship</li> <li>• To provide knowledge of achievement theory of entrepreneur, social responsibilities, role of entrepreneur and crisis in entrepreneurship</li> <li>• To improve strength of the students to preparing project reports, development program and entrepreneurship in small scale industries</li> </ul>
<b>Fundamentals of business economics – 2</b> <b>CC-105</b>	<ul style="list-style-type: none"> <li>• Students will understand the principles of business economics as are applicable in business.</li> </ul>
<b>Business Communication</b> <b>CC-108</b>	<ul style="list-style-type: none"> <li>• To equip the students with the various forms of business communication.</li> <li>• To strengthen students’ ability for business writing.</li> <li>• To enable students with communicative skills.</li> </ul>
<b>Semester-03</b>	
<b>Course Name and Code</b>	<b>Course Outcomes (COs)</b>
<b>Indian Financial System</b> <b>CC-202</b>	<ul style="list-style-type: none"> <li>• To make students familiar with IFS</li> <li>• To provide knowledge of financial market, financial institution and financial instrument</li> <li>• To make students conscious to use of financial market, financial institution and financial instrument</li> </ul>
<b>Taxation-1 :CC-203</b>	<ul style="list-style-type: none"> <li>• To make students familiar with tax pattern of India</li> <li>• To provide knowledge of income tax history, types of tax, terms and definitions regarding income tax</li> <li>• To provide practical and theoretical knowledge of Income heads; Salary Income and Income from House Property</li> <li>• To improve strength of the students to calculate income tax</li> </ul>
<b>Cost Accounting-1:</b> <b>CE-201 A</b>	<ul style="list-style-type: none"> <li>• To make students acquainted with cost account and equip them to prepare cost statements</li> <li>• To provide basic knowledge of cost accounting; Materials, Labour and overheads</li> <li>• To improve strength of the students to use of cost accounting</li> </ul>

<b>Corporate Accounting</b> <b>CE-202 A</b>	<ul style="list-style-type: none"> <li>• To make students acquainted with corporate accounting</li> <li>• To provide practical and theoretical knowledge regarding valuation of goodwill, valuation of shares of companies</li> <li>• To provide practical and theoretical knowledge regarding banks account as per banking regulation act, 1949 and Liquidation of the companies as per companies act 1985(Sec.529A)</li> <li>• To improve strength of the students to use of corporate accounts practically</li> </ul>
<b>Computer Application-3</b> <b>SE-201 E</b>	<ul style="list-style-type: none"> <li>• To acquaint the student with Excel</li> <li>• To improve knowledge of Excel by using database worksheet and charts</li> <li>• To improve strength of the students in Excel using Excel database and other Function</li> </ul>
<b>Advance Personnel Management:</b> <b>SE-201 C</b>	<ul style="list-style-type: none"> <li>• To aware students with personal management function and objectives in various organizations</li> <li>• To provide knowledge of job analysis, manpower planning, labour absenteeism, industrial disputes, employees wages, motivation and leadership</li> <li>• To improve strength of the students in personal management</li> </ul>
<b>Environmental Studies: Foundation</b>	<ul style="list-style-type: none"> <li>• To make students acquaint with environment.</li> <li>• To provide basic knowledge of pollution and its effects, legal knowledge and bio-diversity</li> <li>• To improve awareness of the students in population, HIV and care of new baby born</li> </ul>
<b>Business environmental economic policies – 1</b> <b>CC-201</b>	<ul style="list-style-type: none"> <li>• Students will familiar with the main problems of business environment of India.</li> </ul>
<b>Commercial Communication</b> <b>CC – 204</b>	<ul style="list-style-type: none"> <li>• The student will demonstrate effective oral and written communication skills by (1) composing a professional quality business document, and (2) preparing and delivering a professional presentation on a business topic.</li> </ul>

	<ul style="list-style-type: none"> <li>• The student will demonstrate an understanding of teamwork as it occurs in business situations.</li> </ul>
<b>Semester-04</b>	
<b>Course name and code</b>	<b>Course outcomes (COs)</b>
<b>Production Management: CC-206</b>	<ul style="list-style-type: none"> <li>• To provide basic knowledge of functional areas of production, purchasing and inventory management</li> <li>• To provide knowledge of planning and control in production management</li> <li>• To improve strength of the students in inventory control by using knowledge of A.B.C., VED analysis, FSN analysis</li> <li>• To make students conscious on developing and launching new products and services</li> </ul>
<b>Taxation-2 : CC-207</b>	<ul style="list-style-type: none"> <li>• To make students familiar with tax pattern of India</li> <li>• To provide practical and theoretical knowledge of income from profit and gain of business and profession, capital gain, income from other sources and GST</li> <li>• To provide practical and theoretical knowledge of total income and deduction and reliefs</li> <li>• To improve strength of the students to calculate income tax and GST</li> </ul>
<b>Cost Accounting-2: CE-203 A</b>	<ul style="list-style-type: none"> <li>• To supplement and consolidate the cost accounting concept and costing methods and equip the students to make use of various costing methods</li> <li>• To provide knowledge of unit costing, operating costing, job, batch and contract costing</li> <li>• To improve knowledge in cost accounting using reconciliation statement of Cost Accounting and Financial Accounting</li> <li>• To improve strength of the students to use of cost accounting</li> </ul>
<b>Auditing-1 CE-204 A</b>	<ul style="list-style-type: none"> <li>• To aware students with auditing for various organizations</li> <li>• To provide basic knowledge of auditing regarding companies</li> <li>• To provide knowledge vouching, verification and valuation of assets and liabilities</li> <li>• To improve strength of the students in auditing</li> </ul>
<b>Computer Application-4</b>	<ul style="list-style-type: none"> <li>• To acquaint the student with TALLY</li> </ul>

<b>SE-202 E</b>	<ul style="list-style-type: none"> <li>• To improve knowledge of Computerized Accounting System</li> <li>• To improve strength of the students in TALLY by using voucher entry and creating financial reports</li> </ul>
<b>Management of Organized Market SE-202 C</b>	<ul style="list-style-type: none"> <li>• To aware students with various organized market</li> <li>• To provide basic knowledge of stock market, forward market, money market and foreign exchange market</li> <li>• To improve strength of the students in use of organized market</li> </ul>
<b>Disaster Management FC-1</b>	<ul style="list-style-type: none"> <li>• To make students acquaint with Disaster Management and awareness about it</li> <li>• To provide basic knowledge of Earthquake, Flood, Cyclone, Draught, Fire and Accident</li> <li>• To improve awareness of the students in treatment and mental health</li> </ul>
<b>Business environmental economic policies – 2 CC-205</b>	<ul style="list-style-type: none"> <li>• Students will know the primary information about economic policy of India.</li> </ul>
<b>Organizational Communication CC-208</b>	<ul style="list-style-type: none"> <li>• Use an appropriate format and business writing style and apply conventions to Standard English</li> <li>• Class lectures/exercises and the textbook will include lessons on effective business communication.</li> <li>• Students will compose one sustained/long-term writing project that (a) synthesizes the major objectives of the course, (b) provides instructor feedback on student drafts, and (c) includes opportunities for revision.</li> </ul>
<b>Semester-05</b>	
<b>Course name and code</b>	<b>Course outcomes (COs)</b>
<b>Marketing Management Practices : CC-302</b>	<ul style="list-style-type: none"> <li>• To improve knowledge of Marketing Management Practices students</li> <li>• To provide knowledge of Marketing Environment, Strategic Marketing</li> <li>• To increase the Marketing Strength of the students by using knowledge of Product Innovations, Product Line, Marketing channel, Marketing Communication</li> </ul>

	<ul style="list-style-type: none"> <li>• To make students conscious on National and International Marketing</li> </ul>
<b>Basic Statistic-1: CC-304</b>	<ul style="list-style-type: none"> <li>• To make students familiar with Business Statistics</li> <li>• To provide practical and theoretical knowledge of Differentiation and use of it in Business, Index Numbers and Matrix Algebra</li> <li>• To improve strength of the students in Business Statistics</li> </ul>
<b>Business laws-1: CC-305</b>	<ul style="list-style-type: none"> <li>• To aware students with Business Laws</li> <li>• To provide basic knowledge of Indian Contract Act-1872, Sale of Goods Act-1930 and Consumer Protection Act-1986</li> <li>• To improve strength of the students regarding business laws</li> </ul>
<b>Cost and Financial Accounting: CE-301 A</b>	<ul style="list-style-type: none"> <li>• To make students acquaint with Cost and Financial Accounting</li> <li>• To provide theoretical and practical knowledge of Process Costing, Marginal Costing, Amalgamation of Companies in the nature of merger and nature of purchase</li> <li>• To improve strength of the students to use of Cost And Financial Accounting</li> </ul>
<b>Management Accounting-1: CE-302 A</b>	<ul style="list-style-type: none"> <li>• To make students acquaint with Management Accounting</li> <li>• To provide theoretical and practical knowledge of financial statements analysis, financial ratio analysis and interpretation, budgets and budgetary control</li> <li>• To improve strength of the students in Management Accounting</li> </ul>
<b>General Knowledg-1: FC-301 A</b>	<ul style="list-style-type: none"> <li>• To Improve General Knowledge ability of students regarding Gujarat State</li> </ul>
<b>Money, financial system and Indian economy – 1 CC-301</b>	<ul style="list-style-type: none"> <li>• Students will familiar with the banking system of India as well as capital market.</li> </ul>
<b>MPRC CC-303</b>	<ul style="list-style-type: none"> <li>• To enable the students with the skill of written communication.</li> <li>• To make the students able to use the language correctly.</li> <li>• To acquaint the students with new commercial terms.</li> </ul>
<b>Semester-06</b>	

<b>Course name and code</b>	<b>Course outcomes (COs)</b>
<b>Fundamental of Financial Management: CC-307</b>	<ul style="list-style-type: none"> <li>• To make students acquaint with Fundamental of Financial Management</li> <li>• To provide theoretical and practical knowledge of</li> <li>• To improve strength of the students in</li> </ul>
<b>Basic Statistic-2: CC-309</b>	<ul style="list-style-type: none"> <li>• To make students familiar with Business Statistics</li> <li>• To provide practical and theoretical knowledge of Co-ordinate Geometry, Analysis of Time Series, Partial-Differentiation and use of it in Business and Elements of Decision Theory</li> <li>• To improve strength of the students in Business Statistics</li> </ul>
<b>Business laws-2: CC-310</b>	<ul style="list-style-type: none"> <li>• To aware students with Business Laws</li> <li>• To provide basic knowledge of Negotiable Instrument Act-1881, The Companies Act-1956, Factories Act-1948 and Industrial Disputes Act-1947</li> <li>• To improve strength of the students regarding business laws</li> </ul>
<b>Auditing-2 : CE-304 A</b>	<ul style="list-style-type: none"> <li>• To aware students with auditing in Business and Non-business Organizations</li> <li>• To provide basic knowledge of auditing regarding companies</li> <li>• To provide knowledge Auditors Reports and Certificate, Divisible Profit and Depreciation, Investigation and Audit Program</li> <li>• To improve strength of the students in auditing</li> </ul>
<b>Management Accounting-2: CE-303 A</b>	<ul style="list-style-type: none"> <li>• To make students acquaint with Management Accounting</li> <li>• To provide theoretical and practical knowledge of Standard Costing, Time Value of Money, Capital Budgeting and Inflation Accounting</li> <li>• To improve strength of the students in Management Accounting</li> </ul>
<b>General Knowledg-2: FC-302 A</b>	<ul style="list-style-type: none"> <li>• To Improve General Knowledge ability of students regarding India</li> </ul>

<p><b>Money, financial system and Indian economy – 2</b></p> <p><b>CC-306</b></p>	<ul style="list-style-type: none"> <li>• Students will understand the Role of RBI.</li> <li>• Students will understand the population problem of India.</li> <li>• Students will understand the industry related issues of Indian economy.</li> </ul>
<p><b>MPRC</b></p> <p><b>CC-308</b></p>	<ul style="list-style-type: none"> <li>• To promote the business interest of the private sector.</li> <li>• To develop in students an understanding of the role of business activities in the modern world.</li> <li>• To equip the students with the basics of stock market.</li> </ul>